The Conspiracy Against Hyperborean Wisdom

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Foreword to the English version: this book has been translated from Spanish to English using automated translation. This foreword however isn't, we wrote it ourselves. We have briefly checked if the translation was okay. We find it to be pretty solid. However, there will always be some badly translated parts, here and there, but these few weird sentences don't take away from the general gist. There might be some incorrect word choices from the machine, so always take the sentences within the context, be sure to check the true correspondence in the Foundations. Additionally, the heavy original text formatting was wholly lost. There is also a small possibility we may have accidentally missed some paragraph when copy-pasting. We will just publish it as it is though, for those English speaking viryas worlwide that **want to find out** what truly happened with the hyperborean wisdom from the 80s until now. They have the right to know, since people with **hyperborean roots** live everywhere in the world, and **everyone deserves a chance for spiritual liberation**. Most of you, who stumble upon this document, will be already familiar with the general **gnostic worldview**. Some others might have arrived looking for the occult doctrine of **NS** and the truth about the **SS**. In any case, we believe that in this document you **will** find the answer for some of your doubts and worries. It is not overly long, although we deal with some local "beef" you may not find so interesting and you just have to push through it. Although some concepts might come across as obscure, this text is intended to be understood by anyone with a basis of knowledge on **Gnosis** and the **reality** of this world. At the end you will find some references for our social media, in case you want keep in touch.

Just remember: **Satan doesn't want you to be free, and he is probably going to be quite pissed that we are here writing about how to break free from KARMA**. Read carefully until the end, and be wary of whom you show this document to. But you should never be afraid, for **the Gods are with us**, and you might have to show this document to someone you come across, because they might need it. The ways of the Spirit are indeed mysterious. We call it "**synchronicities**". April 26th, 2026, the next day the original document was released, the machine translation was assembled for you (we won't publish any other translation for a while, just know the Spanish version of 25th and this English version of 26th are the only ones the reader can be sure to be true).

May you reclaim your inner strength to overcome all obstacles in your path for spiritual liberation. Read on, and take this piece of advice from us: if you are going through Hell... never stop, always keep going. For when you start this path to find the divine spirit living within you, **there is really no turning back**. But fear not, the Gods will **always** be there to protect you and assist you in the righteous fight for **truth and freedom**.

Section 01. Introduction to the Hypothesis
(Part 1 of 5 of the digital book "The Conspiracy Against Hyperborean Wisdom," published for free download on April 25, 2026. Subsequent editions or copies may be distortions by the Enemy.)

We have deemed it appropriate to summarize the conspiracy in a "Hypothesis." If reading this makes you feel "strange," "astonished," or "distrustful," that's normal and understandable, since decades have passed since the Synarchy began its corrupting work to cover up the truth, and we have all been affected to a greater or lesser degree. Therefore, don't give up. We made the text brief and simple so you can read to the end and obtain the keys that will allow you to piece together the puzzle.

This is the HYPOTHESIS of the Conspiracy against Hyperborean Wisdom:

The Enemy has reacted against the publication of the Foundations of Hyperborean Wisdom with a complex and monstrous intelligence operation to prevent or hinder the reading and understanding of the Foundations, that is, with the objective of rendering TIRODINGIBURR inoperative.

To this end, psychological operations were carried out with the objective of diverting, confusing, and disorienting the Chosen Ones.

The means they employed were primarily two:

the promotion of "The Mystery of Belicena Villca" as a "Magic Novel," in order to grant it cultural preeminence,

and the enthronement of the Kabbalist ARSEPE Luis Felipe Moyano
as the author of the Foundations, usurping the title of Pontiff.

The Enemy's Strategy centers around the use of its strategic weapon: CULTURE, which is why we will call it the "Cultural Strategy," and we will refer to this concept in the context of what has occurred from the 1980s to the present. In short, it can be stated, and throughout this text we will provide evidence of this, that the five books we will call the "original texts" were stolen by the Enemy and used as the basis for what would later be known as "The Mystery of Belicena Villca." What are these "original texts"? The surviving typed documents are:

- "The Strange Adventure of Dr. Arturo Siegnagel"

(comprising the first two books, "The Letter of Belicena Villca" and "The History of Kurt Von Sübermann")

- "Kurt Von Sübermann's Three Dissertations on Hyperborean Wisdom and the SS"

(that is, the "Third Book," of which the Third Dissertation, the one dealing with the 20th century, was definitively destroyed, and we will see why later)

- The "SS Psychosocial Strategy Manual"

(which constitutes the "fourth book," and which is missing parts; we do not know if they were hidden or if this edition reflects the wishes of the person who bequeathed this

information to us)

- "The Synarchic Siege"

(we will call it this for lack of further information. This book, which would be the fifth, was completely destroyed, for reasons that we will also discuss later) (We will examine)

- (There has also been talk of the book "Hyperborean Physics," but, given that it is already explained in the Fundamentals themselves, at least some of the information has been preserved. Perhaps more detailed descriptions were included in the SS Psychosocial Strategy Manual, and these are precisely the parts that the agents of the Synarchy made disappear.)

The "Magic Novel," or what amounts to the same thing, the "Mystery of Belicena Villca" (which from now on we will call MBV), is the Enemy's weapon. If what is stated in the 2011 digital PDF version is true, the first public edition was published in Córdoba by the "author" in 2003. MBV was compiled based on fragments of the original texts to form its Cultural Strategy. And in this regard, the following clarification is necessary: this is precisely the reason why MBV contains so many truths, because it is composed of the original Gnostic texts, and this is necessarily part of the deception. The reader should not continue if they have not understood this before: the tactic of distortion consists of disguising the lie within the truth, so as not to arouse the suspicion of the virya. The State of Alertness dissolves the illusion, and therefore, it becomes necessary for the Enemy to act subtly, so as not to activate the Gnostic alert. Only a few drops of poison in a glass of wine are needed to achieve the objective. If the glass were entirely poison, green in color, and were handed out as wine, obviously no one would fall into the trap. The reader would immediately identify the stench emanating from Moyano's intervention and dismiss it. The Synarchy's tactic, therefore, is to confuse, and to increase this confusion, it is necessary to present the truths of the original texts (the wine) so that the reader unwittingly swallows Moyano's modifications (the poison). These modifications, while obvious to anyone who has carefully read the original texts, are not evident to those who have only read MBV (which is precisely the intention of the Cultural Strategy). It is because of this situation of "darkness" that we have wanted to shed light and write this text. We will try to briefly explain these modifications for the benefit of the virya (we say "the virya," but the concept encompasses both men and women) who seeks the truth about Hyperborean Wisdom.

We will proceed step by step, because for the conspiracy to be understood and for the importance of breaking with MBV's programming to be highlighted, the virya must first at least understand the Hyperborean concept of "SUPERSTRUCTURE." It's elementary, you can't get out of something if you don't realize you're in something.

Before continuing, it is absolutely necessary for the virya to internalize the concept. To this end, we will provide a few brief quotes from Volume 1 of Part Two: "The Lost Virya and the Cultural Fact," which will make sections 3, 4, and 5 comprehensible. It is not necessary to understand the following quote immediately; it is only so that the virya realizes what lies "behind" the SUPERSTRUCTURES and the importance of escaping them as soon as possible:

"Now, if we remember that 'the soul can only manifest itself IN a suitable structure or vehicle' and that 'without structure there is no possible psychic manifestation,' and we hermetically admit that both the microcosm and the macrocosm are ANALOGOUS STRUCTURES, we will be in a position to establish other important correspondences. The

psychic subject of the microcosm (4), in effect, manifests itself as a 'rational subject' in archetypal memory (arrow 6), as a 'cultural subject' in the cultural structure (arrow 7)." 8), and as a “conscious subject” is the sphere of light (arrow 10), just as occurs with the Manifestation (12) of the Demiurge in the macrocosm. This Manifestation is analogous to the soul, an “anima mundi,” and is expressed in the structures of the cosmic mind in the form of Aspects, Phases, or Faces of the Demiurge: on the archetypal plane (arrow 14) with the Aspect of “Beauty” or “Active Intelligence”; in the superstructures of “external cultures” (arrow 16) with the Aspect of “Love” or “Wisdom”; and in the external world, in the spaces of meaning, with the Aspect of “Will” or “Power” INCARNATED IN A “SACRED RACE.”

We understand that all this will be an incomprehensible jumble for many who have not yet read or understood Volume 0, Part One of the Foundations, but, we reiterate, right now the important thing is to know that superstructures exist, and that they are a trap that must be escaped in order to continue the spiritual path. This will become clearer with the following quote from the same volume, whose ideas the virya should grasp and hold onto throughout this short digital book:

"Naturally, the lost virya is skeptical, believes himself to be free, and denies or is unaware of the existence of superstructures: therefore, accepting their existence, even if only through intuition, is already a first gnostic step. And it is important to understand this: whoever accepts the existence of superstructures, and strives to understand them and avoid being captured by them, IS ACTUALLY FREEING HIMSELF FROM KARMA. In truth, superstructures constitute the dramatic plot of Karma: THE INTEGRATION OF THE VIRYA INTO A SUPERSTRUCTURE DRAMATICALLY COMPENSATES, IN THE ACT, CERTAIN ARCHETYPAL IMBALANCES CAUSED BY PAST EVENTS; SUCH ENERGETIC COMPENSATION, WHICH IS EXPERIENCED AS DRAMATIC, IS CALLED 'KARMIC'. It is the 'reaction' of the world." externally, through its capture and dramatic integration into a superstructure by a past “action” performed by the virya.

Hence, true freedom, ontic autonomy, is obtained only by accepting the existence of superstructures and not by presumptuously denying or ignoring them. However, one who not only accepts but also knows and studies superstructures is on the sure path to becoming an awakened virya, for such understanding will compel them to maintain a permanent state of alertness and to develop a strategy to avoid capture. And, to the extent that they become independent of psychoid archetypes, acquiring ontic autonomy, external freedom, the lost Self will strategically reorient itself toward the selbst: then the possibility of spiritual liberation will become evident.

But such an external attitude, resolved to avoid the action of superstructures, can only come from one who has first adopted an inner “Luciferian grace” attitude, for only in this way is it possible to possess sufficient volitional energy to resist the pressure of the external world, the force of the Great Deception, the subduing power of the Terrible Secret of Maya.

In simple terms, what does it mean to be captured and dramatically integrated into a superstructure? It's when you contact Herrou Aragón. It's when you contact Juan Pablo Rey. It's when you contact Orlando Romero "Croy." And not just any contact, but contact with a submissive attitude, as if they were sages, a sacralizing attitude of devotion, of accepting everything they say without critical questioning, as if they were "great masters." That is the terrible deception of which the vast majority of readers of Hyperborean Wisdom have fallen victim. And what is the premise? That they are initiates. In no other way would

this herd phenomenon of volitional submission occur. That is the lie on which it all rests: making people believe they are Tyrodal knights. In this text we will demonstrate the complex synarchic fraud woven around the Foundations so that the virya can free himself from the superstructures, or, if not captured, avoid falling into them.

In the interest of brevity, we will address the main topics directly and clearly, dividing them into four sections: what happened, what the "Octra" of Córdoba is, MBV's distortions, and who the true author is.

Remember: Gnosis is the product of the struggle between the Self and the soul. Truth arises from this effort. This is an ongoing investigation, which is why it is called a "Hypothesis," not a Thesis. The intention of this report, as we stated, is to be brief, direct, and clear in order to expose the Enemy's deception, against which, for the sake of Honor, we must fight. Given the above, we believe that adding too many details or data could obscure the message and distract from our stated intention:

TO RE-DIRECTE THE VIRYA'S ATTENTION TOWARD THE READING AND UNDERSTANDING OF THE FOUNDATIONS OF HYPERBOREAN WISDOM.

Therefore, let us not delay any longer and begin with the reconstruction of the events.

Section 2. What Happened to the Hyperborean Wisdom Texts

(Part 2 of 5 from the digital book "The Conspiracy Against Hyperborean Wisdom," published for free download on April 25, 2026. Subsequent editions or copies may be distortions by the Enemy.)

The reader may have tried to understand how it all happened, how and when the texts were published, the reasons for the different versions, the obscurity and contradictions surrounding the figure of Moyano, etc. Well, that obscurity ends today. To shed some light on what happened, we propose an attempt to reconstruct the events. This is, as we have already warned, an ongoing investigation, and new information could prove these hypotheses partially false. In which case, we would celebrate, as it would bring the whole truth to light. We hope that someone will come forward and publish everything that the agents of the Synarchy have stolen. But for now, let's start with some suggestive facts.

Who is the author of volumes 12 and 13? Because clearly, this information could only have come from the SS. Someone must have brought it to Argentina after 1945. And the maps included are dated 1980. That is to say, someone created them based on information the SS already possessed before 1939.

And here's the question: who would be so deeply familiar with the strategic movements taking place in China and North Africa? Who else but a pilot, specifically trained to master Asian and African languages, and, to top it all off, specifically trained in PSYCHOSOCIAL STRATEGY by the SS, would be tasked with traveling the world to survey the regions reflected in the chorographic maps? Anyone who has read "The Strange Adventure" or the "Dissertations" will immediately know who we're referring to.

And here the questions arise: How, then, can we explain that the Letter of the Chosen is dated, the first, 1985, and the second, 1986? How is this possible, if we are postulating that the original texts were stolen around 1980? Isn't the logical answer to think that the Enemy had captured and hidden the Foundations and the other documents, thus thwarting

the revelation of Hyperborean Wisdom?

Undoubtedly, this would be a logical position, leading to the fallacy of considering everything written above as "fantasy," and instead considering Luis Felipe Moyano as the true author of the Foundations, who supposedly wrote and published them precisely in his "Order" founded in Córdoba in 1985. But Truth does not follow the deceptive path of logic. The Truth is that the Enemy knew, sooner or later, that they would not be able to prevent the Foundations from coming to light. There would be reasons to think that what actually happened was directed by "forces" beyond the Demiurgic Plan. And we would be comfortable stating this as fact, were it not for the fact that there is no way to prove it. And this document is intended precisely to demonstrate the conspiracy against Hyperborean Wisdom. Therefore, we will simply draw attention to a universally accepted fact and propose an "allegory" to try to approach the Truth, hoping that someone will eventually find all the pieces of the puzzle and publish it for everyone to see.

To conclude the discussion of the questions raised, let's consider a fact that, even after 40 years, remains unexplained. Why "Nimrod"? Let's recap, based on the Dissertations: What is the most remarkable characteristic of Nimrod's feat? That in the Kali Yuga, the followers of Christ Lucifer are the "losers." Thus, Nimrod "wins by losing," because his action is beyond all human measure, rational pattern, and worldly logic. Let's hold onto that concept, "winning by losing." Strikingly, we also know of someone whom the Synarchy claims "lost." Someone who waged the greatest and most terrible war in recorded history. Do you know who we are talking about? Well, it seems the story of "Nimrod" has repeated itself in the 1980s, only this time the war isn't fought with tanks and bombs, but rather within the virya who reads the inherited texts.

Reconstructing what happened requires an effort on the part of the reader, something akin to what is called a "hermeneutic turn." One must be able to abstract oneself from deceptive rational logic in order to see "the picture" contextually, that is, within the framework of a Cultural Strategy, which failed, as we will see below. To understand the Enemy's tactics, it is necessary to use a bit of imagination in an exercise of "empathy." We will use a simple allegory to try to make comprehensible the problem intentionally created by the Synarchy. We will call this allegory "The Dead Man's Switch":

Imagine a depraved tycoon with immense social influence who financially controls the publishing houses of all the media outlets in a country. To build his corporate empire, this tycoon has committed countless crimes. These are systematic crimes with numerous victims, some of whom are being held captive in secret tunnels, unable to call for help.

Now imagine a detective with keen insight and unwavering courage who, by a strange twist of fate, discovers the existence of the tunnels and the victims. Thirsting for justice, he decides to dedicate all his mental capacity to investigating the crimes committed by the tycoon and determining the best way to reveal them to the public. The detective discreetly prepares a document that irrefutably proves the tycoon's guilt.

Let's suppose now that the tycoon discovers, through his paid spies, that the detective has not only gathered the evidence and has the document ready for publication, but that a copy has also been prepared for automatic release should anything happen to him. The spies don't know the identity of the secret contact or the location of the copy, so they can't prevent its publication anyway. This is known as the "dead man switch," meaning that even if he's "hunted down" by the tycoon's spies, the detective knows that justice will be served, and therefore his mission will be accomplished even if he has to die. In other words, it's

"winning by losing," as happens to Lucifer's followers at the end of the Kali Yuga.

The tycoon orders the spies to "hunt down" the detective and steal all the documents. They discover that the detective, aware that the public would outright reject the evidence of the crimes because the tycoon enjoys great social prestige—that is, he's very popular for his apparent "philanthropic acts"—had planned to create a "preliminary document," something like an "introduction" to the document with the irrefutable proof of the crimes. Why? What was his motive? Because the average reader would find it very difficult to grasp the urgent significance of the crimes, perhaps considering them "fantasy" or "too serious to be true," being lulled as they are by the constant, degrading cultural propaganda of the media, owned by the magnate. The average reader is "sedated," as if under a "sleep" in which nothing surprises them, being attached to daily life and routine, having been culturally conditioned to reject any "eccentric" idea.

The detective thought: "While a minority will immediately grasp the urgency of the document and the evidence, a majority won't even have the opportunity to read it themselves, as there's nothing to guide them to it. It's therefore necessary to develop a preliminary context that overcomes the reader's prejudices and cultural barriers, thus sparking their interest in reading the main document, which is the objective. In other words, we need to create another, easily understandable introductory document so that the majority who don't have direct access can grasp what it's about and then, in a state of alertness, or at least suspicion, obtain the main document and ensure their understanding."

Thus, the criminals are left with only the tactic of Meaning Alteration. What does the MEANING ALTERATION tactic consist of? On the tycoon's orders, the spies steal the drafts of the introductory document, and, knowing that they will not be able to intercept the main document in any way, which will inevitably be published, they focus on MODIFYING THE INTRODUCTORY DOCUMENT (by changing its meaning), also using parts of the original main document, which is now in their possession. Then, analyzing the information contained in the main document, they distort the drafts, transposing some elements of the main document, inventing a series of fictitious stories to mislead, adding a large number of their own ideas to confuse, and so on. In this way, anyone who first reads this distorted document will be unable to understand the main document due to the enormous amount of data, facts, names, dates—an endless stream of information that ends up confusing the reader to such an extent that, even if they manage to read the document with the evidence of the crimes, they will experience such chaos in their mind, such "mental chaos," such "cognitive chaos," that the concepts detailed by the journalist will seem extravagant and meaningless. Conversely, because the distorted preliminary document is riddled with suggestive stories (rituals, orgies, violence, terror, etc.), most people's attention will be fixed on the distorted introductory document, forgetting the main document with the irrefutable evidence.

In this way, they establish one of the spies as the AUTHOR of both the introductory and main documents, which they also publish to maintain appearances, even though it might seem risky for the tycoon's reputation. But it isn't, and here lies the key to the tactic: from then on, the spies, using the vast media network, publicize and culturally promote the MODIFIED INTRODUCTORY DOCUMENT to distract from their own publication of the main document. The effect is as intended: many people read the distorted introductory document FIRST, it CONTAMINATES THEIR MINDS WITH CULTURE, and then makes it much more difficult for them to read the main document. Although they still have access,

they read it, they examine it... they find it tedious, dry, and bland; it's not as appealing as the introductory document, so full of drama and emotion (priestly invocations and celestial visions), to the point that they end up abandoning it, thus defeating the detective's objective, which is to read the main document with the evidence of the crime. And we repeat, even if they read it, their minds were MODIFIED by FIRST reading the distorted introductory document, which blocks their understanding even if they later try to read the main document. Finally, the public will accept the spy, now the "Author," as the creator of both works. Most will be fascinated by his erudition (he must have read at least... let's say... 5,000 books!) and will even worship him as a "messiah, savior of journalism."

Thus, amidst so much cultural degradation, only a minority will understand the deception. Some will read the distorted introductory document and then the main document, noticing the disparity between the two texts, and sooner or later they will understand what has happened. Others, a minority, will go directly to the main document and immediately reject the supposed "author," who is, as we said, one of the usurping spies. But in any case, all those who belong to that minority who understood the deception will recognize in the original (typewritten) texts the original author, the righteous detective, who, although he is not apparently present to claim authorship, is in fact alive, lives in us, lives with us, and illuminates our path toward justice and freedom.

So ends the allegory. Here are the key points in case any of you still don't understand, as our goal is to clarify what happened, to bring the truth to light:

- The "main document with the evidence of the crime" is the Foundations of Hyperborean Wisdom.

- The original "introductory document" is (or should have been) made up of the five books, namely, "Strange Adventure of Dr. Arturo Siegnagel," "Dissertations of Kurt Von Sübermann on Hyperborean Wisdom and the SS," "The SS Psychosocial Strategy Manual," and "The Synarchic Siege."

- The "distorted introductory document" is "The Mystery of Belicena Villca."

- The spy posing as the author is Luis Felipe Moyano.

It's easy to understand, but difficult to accept for those deeply immersed in the culture. It's normal to feel cognitive dissonance. In short, the Synarchy cannot prevent the publication of the Fundamentals in any way, and that is why they resort to the tactic of CHANGING MEANING. Of course, none of this is understandable if the reader has fallen into the cultural trap of "The Mystery of Belicena Villca" and considers the story narrated there as the true facts. Now, a question arises for the reader who believes that the events of MBV are real: Why would Dr. Arturo Siegnagel want to be captured in a superstructure of cultural facts, in a sociological experiment of the Synarchy, that is, the "Octra" of Córdoba? To suppose that Siegnagel would fall so easily into the clutches of the Synarchy is to have a poor understanding of who is behind that name; that is, it would be to mistakenly consider him a complete fool, a naive, unenlightened fool, without Gnostic vision. Could it be that those who projected all this onto Siegnagel... we wonder... could it be that they are precisely the Apostles who lack Gnostic vision, and that is why they fell into the net of the intelligence services? Our aim with this text is to help the virya trapped in the superstructures break free from the psychological captivity that prevents him from reading and understanding the Fundamentals. Or, if the virya is not already trapped, to ensure he does not fall into the trap, to warn him, to alert him, that the networks of the Synarchy are

lying in wait, awaiting the slightest error, the smallest deviation induced by the soul, so that the virya falls under the influence of the Apostles, or is diverted to other doctrines or topics that do not guide him but rather disorient him (the whole crust surrounding Taoism, Nietzsche, Gurdjieff, Peronism, historical topics from Rome, Greece, Russia, India, yoga, psychology, etc.).

Therefore, to avoid further digression, let us agree that the Enemy's instigating notion that Siegnagel was completely ignorant of the triangular and vertical cells of the Synarchy is utterly absurd. This is precisely why, we repeat, MBV was written: to lead the reader to believe that the author of the Fundamentals is Luis Felipe Moyano, diverting attention from the true origin of the Fundamentals, which we already explained in the relevant section, and granting cultural preeminence to the manipulated "Magic Novel," whose "magic" derives precisely from numerical Kabbalah, of which Moyano (or one of his henchmen) is allegedly an adept, as certain references suggest. We reiterate that anyone who has encountered this text and is reading these lines has a duty to investigate, to the best of their ability, what really happened, denounce all those complicit in the deception, and reveal any clue that leads to the stolen original texts.

Section 3.
The "Octra" of Córdoba, an intelligence operation of the Synarchy

(Part 3 of 5 from the digital book "The Conspiracy Against Hyperborean Wisdom," published for free download on April 25, 2026. Subsequent editions or copies may be distortions by the Enemy.)

However, the very formulation of this hypothesis may provoke strong cognitive dissonance in the reader. The assertion that the "Octra" of Córdoba is NOT a Hyperborean order may not be obvious to everyone who first read MBV (falling into the trap of the Cultural Strategy), whose reading distorts thought, contaminates the blood, and prevents one from remembering what really happened—that is, the persecution of true Gnosis. This has occurred since ancient times, and it is naive to think that, in the present day, an era steeped in the darkness of rationalism and the worship of Jehovah-Satan (through Jesus or any other sacred symbol), things will be any different. MBV bases its argument for justifying the usurpation of power by Moyano and his henchmen on the history of the "House of Tarshish." It is necessary to clarify once again: we are not denying the age-old spiritual struggle in Spain, France, Italy, and many other European countries throughout history. That is not what we are asserting. We must sharpen our vision to discern the lie concealed by the Enemy. This "House of Tarshish" would thus be the false link between the Hyperborean lineages of Spain and Moyano. Later, we will demonstrate what "the House of Tarshish," or "the blood of Tarshish," truly is, which we can reveal in advance is the Hebrew lineage, the blood covenant of Abraham with Jehovah-Satan. The word "Tarshish," "Tarsis," or "Tharsis," it is worth remembering, does not appear anywhere in the Foundations or the Dissertations, and can only be found as a reference at the beginning of the "Strange Adventure," in which a certain "Vasco de Tarsis" is mentioned in passing as the ancestor who bequeathed the Venus stone to the lineage of Belicena Villca. Therefore, while "Tarsis" in its geographical sense would refer to the origin of this "Vasco" (it can be assumed that he was Spanish or perhaps French, given the name "Vasco," since there are also Basques in southern France), indicating that he came to America at the beginning of the 16th century in the way that so many others did (and at that time, almost the only possible way): embarking from the ports of present-day Andalusia, that is, the region of one of the historical "Tarsis," which was called Tartessos, a kingdom of merchants in the south of the Iberian Peninsula. From there, the agents expanded the name to create a

lengthy narrative that makes the reader lose their way in the labyrinth of history. It's the same procedure as with the concept of "stone men," which appears only once, just once, in the Second Dissertation, in reference to the armor of the Lemurian warriors. Just as with "Tarsis," they relied on a single reference to expand it and disorient the reader. Where are the "Stone Men" mentioned in the Foundations? Nowhere, because it's an invention of Moyano and his cronies.

The reader who first read MBV is surely thinking:

"But the 'novel' says that Tarsis is where the gold for the medals used to execute Belicena came from, right?"

No, that's not true. Read "The Strange Adventure," and you'll see that it clearly states that the gold is traced to the high plateau of the Republic of Bolivia, specifically Potosí. Spain has no further relevance in the entire work except for that reference to "Vasco" (perhaps alluding to his purity of blood; we'll see later that the characters' names are actually pseudonyms), whose name is changed to "Lito" to fit the false narrative of the "stone men" (another example is the character "Roque," or the character "Petreño," always referring to stones, and we'll see why later when we examine the myth of Medusa). Nothing is mentioned about a sword, nothing is mentioned about Córdoba (Siegnagel is from Salta and Kurt lives in Catamarca), so what does Córdoba have to do with all this? It's the setting for the operation to position the intelligence agent Moyano as the embodiment of Hyperborean Wisdom. Look at the Foundations. Where does it mention Córdoba? Are Moyano, Taglialavore, or Navilli mentioned? The answer is: NO. And why? Because the "Octra" that was founded in Córdoba (at 343 Jujuy Street according to the reports received), called "Plaza" by those who were psychologically captured there, was a psychosocial experiment of the Synarchy to, among other things, turn those who went there and who had a genuine fear of (as they called them) "Felipe and Rosalía" into APOSTLES, INTO REPRESENTATIVES OF A MYTH (fostering fear is, as we will see later, necessary for the plans of the Synarchy). These Apostles (about whom we will go into more detail later, but for now, they are the ones you unfortunately already know all too well: Brondino, Croy, Aragón, Santa Cruz, Rey, Carena, etc.) have dedicated themselves to flooding social media with all kinds of videos and documents with the purpose of disorienting the Chosen Ones. Instead of speaking about the Fundamentals, of promoting their study and understanding, they have diverted attention, burying the Fundamentals under several layers of cultural crust. What do we mean when we talk about the "cultural crust"? We already mentioned it above: Taoism, yoga, psychology, Nietzsche, Gurdjieff, martial arts, Peronism, Hinduism, Buddhism, UFOs, the Virgin of Candelaria, the Virgin of La Vega, etc.

We're not going to dwell on all the Apostles, and we recommend not even bothering to examine their works, with titles and content as misleading as "Jesus Christ, Hyperborean Prince" by Lucas Carena, who pompously calls himself "The Ghibelline," thus usurping a title that should never be borne by anyone who fits the psychological profile of Jesus. You don't even need to open the book to know it's a trap set by the Enemy. And that's precisely why we're not going to discuss all of them in this text, but rather focus on examining more closely one of the Apostles who is often mistaken for a "Tyrodal Knight," namely Orlando Romero, alias "Urman Croy." And why? It is precisely because of this "disguise," this cultural veneer cultivated for decades to feign wisdom, that his synarchic affiliation isn't so obvious at first glance, and the lost souls fall time and again into the expertly camouflaged trap. Mostly men are captured (attracted by the promise of becoming "Vikings" or

"warriors" or "Mongols" by drinking vodka with this individual, who sometimes promises to reveal "secrets of Felipe that only he knows" to those who remain loyal), but occasionally women also fall prey to this narcissistic character, since, as we've been told, he also tries to seduce them through WhatsApp and Facebook. Remember this, reader: the most effective trap is the one that goes undetected.

However, just as nefarious, or even more so, is the influence of the other apostles, such as Brondino, Juan Pablo Rey, and Herrou Aragón. We have not included Salbuchi and others who appear on the Argentine channel TLV1 because they do not pretend to be what they are not; that is, they do not pretend to be initiates. The stated objective of this text is to reveal the Conspiracy against Hyperborean Wisdom, the cultural web woven around the MBV. To this end, in section 4 we will expose the distortions that demonstrate the conspiracy, but know for now that the function of these Apostles is to PSYCHOLOGICALLY CAPTURE the Chosen One. It is necessary, therefore, for the Chosen One to free himself from this Karma, and for this we recommend reading and rereading Volume 1 of Part Two of the Foundations, "The Lost Virya and the Cultural Fact." There, everything we are presenting here will be better understood at a deeper level.

First, we must accept that everything in MBV is likely an addition by Moyano and his henchmen. Therefore, we will discard the theory that the Fundamentals were circulating in Córdoba in 1979. Not because it is implausible (and in fact, the Fundamentals were probably ready long before 1979), but because it suits Moyano's narrative: that he received "the wise sword" from "Noyo Villca" (of whom Belicena says in "The Strange Adventure" that it doesn't matter if he is alive or dead; Arturo's mission was to find the image of the Goddess), and then formed the "order" with his "Noyo" Lanfranconi, who claims in an audio recording that Moyano wanted to execute him, which seems completely absurd. Why would the Pontiff execute a Noyo? The answer is that Lanfranconi was neither Noyo nor was Moyano a Pontiff. More could be said about Lanfranconi, but let's just say that this "Noyo" told readers of the Fundamentals, those who wanted to learn more or clarify concepts, to set themselves on fire by pouring gasoline on themselves and lighting a match. How could Noyo say something like that? Because he's neither Noyo, nor has he read or understood the Fundamentals; that man was an imbecile who played some kind of role in Moyano's intelligence network... or, if he isn't actually an imbecile, he at least pretends to be one with remarkable skill, which ties in with the idea that they were intelligence agents and would also explain Lanfranconi's supposed connection to the Colorado Party, that is, to the ruling class of the Republic of Paraguay, where the United States embassy holds sway, imbuing that country's diplomatic relations with a strong pro-Israel, pro-Milei, and anti-China bias. But, as we already mentioned, the Conspiracy against Hyperborean Wisdom is complex, and we won't dwell on reports concerning peripheral countries like Bolivia, Paraguay, or Brazil, since the stated objective is for the virya to understand the superstructures in order to avoid capture.

According to audio recordings and other information we've received, Orlando Romero, alias "Urman Croy," who was allegedly a member of the "Octra" in Córdoba, recruited during the 1980s, claimed that Lanfranconi was "the Noyo of the order." To clarify, this individual, in case anyone is still unfamiliar with him, was something of a nationalist/fascist Peronist, addicted to alcohol and orgies, who ran a gym in Córdoba where he and others traded and injected steroids (that is, chemical compounds for "bodybuilding"). This gym may have served as a liaison between intelligence services and members of the Córdoba Provincial Police. Thus, according to "Croy," Lanfranconi was "El Noyo." Faced with this assertion, Lanfranconi apparently always replied that he was NOT El Noyo, which led "Croy" to threaten him on at least one occasion, saying something like, "Listen carefully,

Jorge, I'm the one who chooses El Noyo." To understand what we are portraying here, it must be placed in the context that all these individuals, being connected to Argentine intelligence and the police, routinely carried firearms. It goes without saying that the relationships between the members of the "Octra" in Córdoba were not based on honor but on coercion and greed, so there were passionate intrigues among them, probably encouraged by their "captors." According to reports, the members harbored homicidal intentions, not only due to "infidelity" (that is, they tried to seduce the wives of other members, notably in the cases of Mario Moya, Roberto Navilli, and Juan Pablo Rey), but above all because of the "passion for gold" fostered in MBV. In "The Strange Adventure," Belicena mentions it in passing, as a resource for Arturo Siegnagel should he need it. But in MBV, the trap into which some fell is set: the epilogue specifically alludes to the fact that this "Inca" gold has indeed been located, to which Siegnagel asserts that it does not belong to him, but to "Noyo Villca," being the "inheritance of the House of Tarsis." Thus, this "inheritance" was what the members of the "Octra" of Córdoba longed to obtain, and that is why there was a "competition" among them to see who was "closest to Philip" (and here it can finally be clearly seen that it was not a closed Hyperborean circle but a vertical and triangular cell of the Synarchy, as explained in the First Dissertation).

It should be emphasized that what happened is a well-known phenomenon called "Stockholm Syndrome," which occurs when the kidnapped person develops feelings of attachment to their captor to the point of forgetting they have been captured and defending and idolizing their captors. From this generated psychological dependence comes the term we have used, "Apostles," since Moyano would be Jesus and they his Apostles, who are left "orphaned" when their "master" disappears. (And now we can also understand the motive behind the concealment of the fifth book, "The Synarchic Siege," so that those captured by Moyano could not break the psychological conditioning to which they were subjected, and to prevent the viryas from recognizing that what they are joining is not a closed circle but a cell of the Synarchy).

Thus, it would be a psycho-social Synarchic offensive designed to

BLOCK THE EXIT FROM THE LABYRINTH,
that is, to NULLIFY TIRODINGIBURR

This operation would have taken place in 4 phases:

Phase 1 - Creation of the Minotaur-Morgana Egregore (in Córdoba, Argentina)

(This is what we've named it; we don't know if they actually called it that. It's just to give it a name and shed some light on the matter.) Why there? Because it's within the Kali Yuga Route, it's a Jesuit stronghold, and they have the support of the satanic energy of Uritorco.

We'll mention the following for the attention of those who live in other countries and aren't aware: after an intense intelligence operation, Milei won the 2023 elections, which led to the creation of the "SIDE." SIDE?

"The ancient SIDE was founded in the 7th century BC by Greek colonists from the Aeolian city of Cyme. Its name, meaning pomegranate, refers to the mother goddess of Anatolia. (...)"
https://viatorimperi.es/side/

SIDE, the new intelligence agency of the Milei government, was granted extraordinary powers of action in the Republic of Argentina in January 2026. Yes, ladies and gentlemen, this agency, whose logo is the color of a pomegranate, enjoys full powers thanks to a decree, effectively turning the nation into a "Police State." (Phoenicians, Sidon, the pomegranate... doesn't that ring a bell? Perhaps you read something about Kabbalah in MBV. Yes, we are sure you are capable of connecting the dots.)

https://www.lanacion.com.ar/politica/las-claves-del-dnu-que-firmo-milei-para-reformar-la-ley-de-inteligencia-y-darle-mas-poder-a-la-side-nid02012026/

https://www.perfil.com/noticias/politica/reforma-de-la-side-el-gobierno-enfrenta-duras-criticas-de-casi-todo-el-arco-opositor.phtml

Phase 2 - Publication of "The Mystery of Belicena Villca" in Quinta Dominica
The ploy is as follows: the emphasis is placed on MBV, "my son's book" (that is, the plagiarism of the original texts), which would be the "mission entrusted to him by the Extras," framed within the chaotic and confusing story of Rosalía Taglialavore, the mother of Luis Felipe Moyano. Emphasis is placed on the fact that "Felipe" read 5,000 books, learned everything about Kabbalah, knew Hebrew, and had contacts with US intelligence and the "oligarchy" subservient to the Synarchy in Argentina. The Fundamentals are also published, but almost as something secondary to MBV. As if the core of everything were "the Immaculate Mother of God," Rosalía-María, and her son conceived "without sin," something like a re-edition of the Judeo-Christian Gospel of Jesus. I also want to highlight the "childish," even ludicrous, nature of the narrative, with its use of "Extras"-type words and vulgar vocabulary, the kind they call "villero" in Argentina—that is, degraded, ambiguous, and imprecise expression. This generates, on the one hand, empathy in the reader ("Even the Mother of God makes spelling mistakes, just like me!") and, on the other hand, maintains that "aura of mystery," in which events are referenced but never clarified. In other words, it's about creating a religion, a CULT. Hence, they changed the name from "The Mystery of Hyperborean Wisdom" to "The Mystery of Belicena Villca," to completely obscure the Foundations, which also generated in the readers' minds something like an implicit connection between Rosalía, Belicena Villca, and the Virgin Mary. In this way, the focus of attention is not on the Foundations, but on MBV.

Phase 3 - Dissemination by Bolivian vegans of "The Mystery of Belicena Villca"
The aim of this clumsy propaganda was to promote the cult surrounding the sculpture of Ama, Virgin of La Vega. Their work consisted of emphasizing the "UFO" aspect of the matter, the Antarctic theme, etc. ... anything to divert attention from the Fundamentals, such as the publication of a series of texts that only serve to disorient and confuse the virya, such as the Book of Enoch or Brondino's works, among others. In other words, they are synarchic agents, dominated by the Enemy Strategy, and to this day they continue their corrupting work on social media.

Phase 4 - Dissemination of a large number of websites and social media channels
The tactic is simple: chaos. Many videos, many texts, many ideas, and many fights—in other words, flooding the virya with information, distracting him with a thousand dramas, overwhelming him with nonsense, filling everything with new editions, texts by Nietzsche, Taoism, Peronism, Gurdjieff, apocryphal gospels, etc., anything to BLOCK THE EXIT FROM THE LABYRINTH, TO NULLIFY TIRODINGIBURR.

The Chosen One may not be aware of the complexity of the "synarchitic reaction." Some may be surprised and want to think that this is nothing more than a few "shrewd"

individuals trying to profit, or that they themselves are confused, etc., and that would be seeing only the most apparent, the most superficial. Attention reader: For anyone experiencing "cognitive dissonance" with the list of Apostles and wishing to see the truth being concealed, we recommend that you carefully reread Volume 1 of Part Two of the Foundations, that is, "The Lost Virya and the Cultural Fact." There you will understand that when you are captured within a superstructure of the Synarchy (in which a "Superior" is always established, given that synarchic cells are vertically structured, i.e., hierarchical), you are being stalked and surrounded by the Enemy. How is this possible, if these are viryas who "belong to Wisdom" and are "searching" just like you? It is because the "Superior" of these cells, through their sacralizing attitude, channels some aspect of the Egregore that is attractive to the virya (remember the allegory of the "mirror"). The superstructure is always "on the lookout" to show the virya something that will catch his attention, so that he lowers his guard and integrates himself into cultural events; that is, so that he reduces his will to oppose the illusion and participates in the activity directed by the "Superior." In this way, it fulfills the macrocosmic objective of the pasú's purpose: to give meaning to beings and create culture. (Don't worry about these concepts now; for the moment, know that by "driving" yourself into worldly matters, into the dramas that arise, you lose sight of the concepts of the Fundamentals; that is, your vision becomes "diluted" by trivial issues.)

The subtle traps to capture the virya and distance him from the Fundamentals are set in "unforeseen" places and well in advance so as not to attract attention. The Enemy is patient; he sets traps that can take months or years to take effect. The Enemy can, for example, sow the seed of a "doubt or unease," or an "aspiration," etc., and later, "coincidentally," the group or "Superior"/Apostle may emerge culturally and eventually integrate him, leading him slowly and gently into disorientation. Little by little, without realizing it, the virya sinks as if treading on quicksand. He believes he is advancing "in the understanding of Wisdom," but the truth is that the Enemy is leading him through a new bend of the Labyrinth each time he participates in cultural events. Thus, the Will is not focused on reading and understanding the Fundamentals, but is instead dispersed into common (communal, communist) activities, as if it were the USSR, where one must obey the dictates of the current "comrade commissar," the "Superior," who establishes himself as the "substitute" for "Philip" (Luis Felipe Moyano). In short, once the Master "disappeared," the apostles, as if in a biblical scene, found themselves in a state of agitation, accusing one another, threatening each other with death, and so on. All of this, evidently, was planned beforehand; it was foreseen that the unrest into which the "disciples of Jesus" would be plunged would impel each of them to found their own small "order," since they all considered themselves "the legitimate heirs of Philip."

I'd like to make a brief aside to clarify that all this biblical language fills us with disgust, and the reason we're putting all this in writing is to WARN the Chosen Ones to immediately leave any synarchic cell in which they are trapped. Do not perform rituals, do not make invocations, do not gather stones, do not make pilgrimages, do not listen to the representatives of the Egregore, do not believe their threats of "being excluded from Wisdom," of having the "doors of Mystery" closed to them (this was notably done by the Apostle "Croy," who threatened every year that "that year" those who did not obey him would have the "doors of Wisdom" closed to them, just as in the Middle Ages, when priests threatened disobedient kings with "excommunication" or "condemnation to hell"). As we will see later, fear is skillfully manipulated by the Synarchy to induce the virya to commit errors.

And it can sometimes be difficult to break free from a superstructure; there's a reason why

the virya is said to be "CAPTURED." Anyone who joins these groups, unaware that they are being integrated into a synarchic cell, is being psychologically kidnapped. The Enemy wins the war when the virya surrenders, when they BEND THEIR WILL, not when they fight! He who fights is never defeated! But if the virya fights to free themselves from a superstructure, they are challenging the Enemy! Therefore, prepare yourselves internally, be on high alert, because a counterattack can occur in the most unexpected way. Of course, direct violence is not usually used; that would alert the virya, put them on guard, and they would quickly discover the deception. That is NOT the tactic of the Synarchy, which, let us remember, is not merely a global organization in the "social" sphere... please, observe the diagrams carefully, sharpen your vision to understand that you are being put in contact with the Demiurge through the Representative of the Myth in each Synarchic cell. That is why you cannot orient yourselves. That is why you find it so difficult to read the Fundamentals. You must break with this as soon as possible.

Let us outline some of MBV's distortions, which will serve to portray the Synarchic affiliation of the "Octra" of Córdoba, and then in the next section we will continue showing the modifications made by Moyano. Let us delve deeper, and return to the thread of the intelligence operation. MBV's objective would be to capitalize on the playful degradation of society from the other angle: by fostering the sacralizing attitude of a group of lost viryas captured in the superstructure of Moyano and other intelligence agents of the Synarchy. The role of these pawns would be to establish themselves as APOSTLES OF HYPERBOREAN WISDOM, usurping the priestly function, and to locate the Elect so that they DO NOT understand the Foundations of Hyperborean Wisdom. These Apostles (governed by the Egregore that formed in Cordoba) would claim to be “Tyrodal Knights” and would fulfill two missions. The first would be to grant cultural preeminence to MBV, and the second to “preach the Gospel,” that is, to announce to believers that “Philip, the son of Mary” is the author of the Foundations. (The believers are the credulous, among whom we include ourselves, since for a long time we were deceived by them; the reader should recall the “LAW OF DECEPTION” found in the second Letter to the Elect).

This is the great forgery: a reflection, or a repetition, of what already happened two millennia ago (as the Druids affirm in their biblical prophecies, which Moyano includes in MBV, “what was, will be again, nothing new under the sun”). There is nothing new under the sun; they already tried to deceive us by replacing Kristos Lucifer with Jesus Christ, and they didn't succeed. So they made another attempt: to replace the true author of the Foundations with Luis Felipe Moyano through an astounding intelligence operation. Do you think this is a fantastic theory? Remember that the Apostles affirm the “immaculate conception” of Rosalia, whom they call Mary, who was abducted by “UFOs” (all of this has to do with Uritorco and Marian cults in Córdoba). Have you never been to Quinta Dominica? Didn't you see Moyano's picture on the homepage, next to the IDs of two DEA agents? They only forgot to include a selfie from his parties on Epstein's island. But let's not dwell on this ludicrous matter; we believe there's too much "dirty laundry" and the stench has spread everywhere. Anyone who wants to continue reading Moyano while holding their nose should do so knowing the following:

Let's ignore the many inconsistencies we've found in MBV, such as narrative discontinuities or references that clearly stem from a clumsy adaptation of what was presented in the Dissertations, like calling "Vrunalda of Tarsis" "the Castilian," when the Castilian would have lived centuries later (this is yet another example of the confusion intentionally embedded in MBV's text). For example, what is a "Vruna," what is "vrunica"? Is it something different from a Rune or from runic elements? That V... where does it come from? Did no one dare question it? Does it perhaps come from the V of Brondino's "Victory

rune," which Tirodal distorts? They don't call Runes Runes, they call them "Vrunas"! No one, as far as we know, has questioned the change in spelling. Is there perhaps a reason why the name should be changed? It was meekly accepted that now the Runes are to be called "Vrunas." And why was it accepted and taught in this way? Because of the FEAR, the TERROR that the members of the "octra" of Córdoba had towards Moyano and Taglialavore, which prevented them from defending themselves against their psychological manipulation, leaving aside, of course, their excessive ignorance. Supposedly, according to MBV, the name comes from "Varuna." We note that Varuna is a god of the Hindu pantheon. Let's look at its etymological description:

"In the Hindu tradition, the theonym Varuna (Devanagari: वरुण) is described as a derivation of the verbal root vṛ ("to surround, cover" or "to restrict, bind") with the suffix -uṇa-, interpreting the name as "the one who covers or binds," referring to the cosmological ocean or river that surrounds the world, but also to the "binding" by the universal law or Ṛta."

https://en.wikipedia.org/wiki/Varuna

That is, "Varuna" is the one who "covers, restricts, binds by the universal law." It would seem that Varuna is the same as the Demiurge. There is also another interpretation by Georges Dumézil, an agent of synarchy, who equates him with "Uranus," in which case he would indeed have a relationship with the eternal, with Uranus representing the Origin. But are we really going to consider the position of a Synarchy agent like Dumézil as remotely true? Clearly, this is disorientation being manipulated by Agent Moyano, since none of this is clearly explained in MBV. They could have at least dedicated a couple of lines to it instead of sending us dozens of pages of encyclopedia articles about the Druids. Don't they realize? The most important points aren't addressed in MBV, and not for lack of space, since they stretched the narrative to nearly 750 pages. In any case, the "Vrunas" don't belong to Wotan. The Runes belong to Wotan. The only possible interpretation, given the obscurity of MBV, is that this is a malicious and intentional distortion by Moyano and his henchmen.

But let's continue; there's still plenty of dry wood to cut. Another clear example of MBV being a blatant plagiarism of the original texts is the Deed of Nimrod the Defeated, which originally belonged to the "Three Dissertations." What is our basis for this? The fact that the deed of Nimrod is prompted by the "disappearance from history" of the Greenland Vikings and Columbus's subsequent magical voyage. Up to this point, everyone who has read both texts will agree. That's the narrative thread. Now, let's focus on the crux of the matter: in the "Three Dissertations," which episode gives rise to these themes? John Dee's Thule Project, which was expurgated by Moyano in MBV.

Why is this important? Because, although MBV mentions it in passing, it doesn't delve into the key role John Dee played in the 20th-century publication of the Foundations of Hyperborean Wisdom. The Dissertations have a distinctly didactic style—hence their name—they are something like a master class, embodied in the wise erudition of the character "Konrad Heine." Look at that section, "ELEMENTARY NOTIONS ON HYPERBOREAN WISDOM," parts of which are cited again in the Foundations, in volume 0, under the title of parts of "the Popular Novel." That is the proof, that is the evidence that these are the original texts that were intended to be arranged as the true Novel! And, conversely, none of Moyano's distortions in MBV can be found in the Foundations! NOTHING! The Foundations make no mention of the Vrayas, Rosalía, Córdoba, Noyo, the House of Tarshish, the wise sword, the Virgin of La Vega, the Virgin of Candelaria, Bera and Birsa,

or any of that entire story invented by Moyano (based on plagiarized original texts). It was all a swindle designed to usurp authorship and authority, and to induce the Vrayas to adopt a passive attitude, preventing them from actively leading their own liberation, which involves fighting to break free from the psychological captivity imposed on them by the Apostles within their respective superstructures.

We have been able to identify at least 12 apostles (TWELVE, as in the Bible!). Perhaps the most internationally known are Santa Cruz and Cano, the prominent “Veganist” leaders, those tasked by Taglialavore with granting cultural preeminence to MBV in order to divert the virya from reading and understanding the Fundamentals, and so that, even if they do manage to read the Fundamentals, they will not understand them. This is a very common phenomenon, as we said, with hundreds, or thousands, of viryas claiming to have difficulty understanding the Fundamentals. It is not a coincidence, not a matter of chance, not fortuitous: by reading MBV first, they have contaminated their blood and the symbols have been degraded, that is, MATERIALIZED, everything has been placed “outside of themselves,” in the world, and that is why there is so much insistence on performing “rituals with stones.” As already explained in the First Dissertation, it would be something like attempts to "force a miracle" by focusing on the external ritual, to see if "something emerges," that is, in total ignorance and totally outside of what the Fundamentals teach.

Let's talk about the Druids now. If we examine the "Strange Adventure" cited in the Fundamentals, we see that "Belicena" mentions the golen, and Arturo, when referring the letter to Kurt, provokes Kurt's reaction, who "roars in German" as follows:

"The Druids! Of course! They constitute the OTHER traitorous race
that Anael named in China."

Where are Bera and Birsa mentioned? Nowhere. It's an invention of Moyano's to sow TERROR among MBV readers, to corrupt their blood. According to a report, some members of the "Octra" lived in fear because they thought they would be attacked by the fictional characters "Bera and Birsa." Hence our position that they were intentionally portrayed as almost invincible beings. Moyano wants us to fear the Druids. Because he is a Druid! That's why it's claimed he was seen visiting the synagogue in Córdoba wearing a kippah, to show his submission to Jehovah-Satan. And that's why they made pilgrimages, forcing the members of the Córdoba "octra" to accompany him, to the Virgin of Candelaria, located on a ranch in the Córdoba mountains. And what's there? It's not a mere coincidence: a Jesuit temple.

Córdoba is "the heart" of Argentina; it represents the Anahata Chakra. That's why if you visit Capilla del Monte, the town at its foot, you can see synarchic references everywhere. Undoubtedly, those who live there must be drawn to the Shambhalic energy emanating from Uritorco. This can be verified simply by visiting the place: there are numerous synarchic esoteric schools of all kinds, and symbols of the Anahata Chakra (the "Star of David") visible on public signs. And you might ask, why is this important? Because next to Capilla del Monte is "Los Cocos," the town where Luis Felipe Moyano supposedly wrote MBV. Yes, right next to Mount Uritorco. That's why Taglialavore says that "we have to go to Córdoba," which the Apostles repeat, because the objective is to MISLEAD THE CHOSEN ONES, TO DISORIENTED THEM.

And who lived in Córdoba? Supposedly, according to Moyano, according to MBV, it was August Feil, after changing his name to Oskar Feil. Is the deception clear now? Moyano's modifications to MBV, based on the original texts, have created a falsified narrative in the

reader's mind, thus programming them and preventing them from seeing the truth. The rebuttals are always based on what he puts in MBV. The objections always stem from the false story told about Córdoba. A text distorted by the Enemy is being accepted as real.

An example: “but in MBV it is said that Nimrod de Rosario spoke with Oskar Feil in 1979 in Córdoba and gave him the Fundamentals.” Again, that does not appear in the original texts. That was added by the Enemy.

Consider this:

“Finally, let us say that this prototype of knight-errant can be perceived only because it is ALREADY in his blood memory, in his Minne. However, the Synarchy attempts to CONFUSE the knight-errant by COLLECTIVIZING this marvelous INDIVIDUAL stance through satanic organizations formed for this purpose, from Chang Shambalá, or by introducing essential deviations in others that might have a Hyperborean origin, such as some medieval orders with a sad end.”

It's almost as if they're portraying what would become the "Octra" of Córdoba, as if they knew what was going to happen. It shouldn't be surprising that this fragment of the Dissertations was also expurgated when the Feat of Nimrod was transplanted from the Dissertations to MBV.

Here, we want to restore the name of Wotan, since "Navután and Mother Ama" is a fabrication by Moyano and his intelligence group, based on which they created the Ama cult in Bolivia. You know it well, you've seen it; it's the statue worshipped by vegans in Bolivia. There are many videos and photographs; you can verify this on YouTube. "Navután and Ama" don't appear anywhere in the Foundations. And in Argentina, there's another cult, this time to the Virgin of Candelaria, near Characato. What is Characato? For those unfamiliar with Argentina, this is a remote location in the Córdoba mountains. It is precisely the place referenced in MBV (the Valley of the Two Rivers, of Avalon, above the Soto, of Candelaria, etc.) where the "wise sword" supposedly kept by "Noyo of Tarsis" is located. We have received information that Orlando Romero "Croy," who, as we have seen, is addicted to group sex or incestuous acts, wanted to establish something like a "commune" there to gather the viryas for sex. React, viryas! This is just one example; we don't even want to mention what must be done under the orders of the treacherous Herrou Aragón! Realize the deception and prepare to abandon the superstructure in which you have been captured and psychologically held captive. If possible, if you sense that any of the captured individuals need it, discreetly deliver this document so that they too can be freed from Karma. The Apostles employ all sorts of psychological tricks within a framework that could be described as "narcissistic." The Apostle always tries to aggrandize himself, to appear supremely great and powerful, thus appearing like a very inflated balloon, impressive to the Self without Will, as taught in volume 8. In these groups, "slogans," something like "dogmas," are repeated at every meeting so that they take root in the mind of the virya (individual). If this "brainwashing" is effective—that is, if his alertness is sedated and anesthetized—the virya ends up accepting all the absurd behaviors or statements of the Apostles in order not to be labeled "impure" or "spiritual," and to avoid the hostility of the servile group.

The bait, of course, is that they would go there to learn about "Wisdom." The ultimate goal would be to confuse the Chosen Ones who attended through a series of esoteric rituals. And that is the key factor for understanding everything we have been saying, the motto: "ANYTHING, except reading and understanding the Fundamentals." (Although it is also

possible that a "group" reading of the Fundamentals does take place, but always under the Apostle's control, who will then monopolize and "direct" the conversation according to his synarchic criteria). Another piece of information to give an idea of the satanic perfidy that dominates these groups is the fact that, supposedly, some female viryas (this allegedly happened several times) were coerced into having sex with Orlando Romero "Croy." (If anyone feels identified and would like to come forward, let them give their testimony publicly, give their version, deny or confirm the information we have received. Complicit and cowardly silence only supports the Synarchy's Plans. Again, this is a case of "Stockholm Syndrome," a psychological kidnapping through fear.) The threat on which the coercion would be based was that "either they had sex with Knight Tirodal, or they would be left out of the Strategy of the Gods."

Everything is based on threats and terror, in one way or another. And as we saw, FEAR contaminates the blood, makes it impure. It is this impurity that prevents understanding the Fundamentals and creates a psychological dependence, leading them to believe that if they cling to the Representative of a Myth, who "was so close to Philip" or who "is all we have left now that Philip is gone," perhaps they will learn something, like breadcrumbs falling from a table. This is just one of the many hells in which the lost soul

Finally, in conclusion, who are the Knights of Tirodal? Where is the "Order"? Do they have a phone number, address, bank account? How do we contact them? Do we have to write to an email address? Or is it necessary to go on a camping trip to the Sierras de Córdoba? Do we need to go see the UFOs of Uritorco? All these questions arise in the mind contaminated by the cultural preeminence of MBV. Charismatic contact is 100% transcendent to the material Universe of the One. This means that not only is no cultural intermediary necessary, but they are also an OBSTACLE to charismatic contact, since it occurs OUTSIDE OF CULTURE, and the apostles tie the virya to culture, not only due to a lack of wisdom, but also because of their cultural connection to the Enemy Strategy, which they tend to underestimate, lowering their guard, which is a grave error.

Here is the complete list, that is, the at least 12 Apostles who are exponents of psychological ethics:

- Gustavo Brondino, alias "Primus Inter Pares"
- Orlando Romero, alias "Urman Croy"
- Lucas Carena, alias "The Ghibelline"
- Pablo Santa Cruz de la Vega
- Andrea Victoria Cano
- Lupus Felis (author of abject books of disorientation)
- Laura Ferro, who created an online "Atlantean University" where she profited
- Roberto Navilli, alias "the Judas"
- Max Caorsi, alias "Canal Origen"
- Herrou Aragón, alias "The Archicephalic"
- Jorge Sclavi, alias "The Noyo of Souls and Minds"
- and of course, the infamous Juan Pablo Rey, alias "Rey Skjold Horan," who is supposedly a priest of the Order of Melchizedek, couldn't be missing

...and others, but, as they say Dr. Arturo Siegnagel in "The Strange Adventure"... why go on, if everything stinks?

Viryas: READ AND UNDERSTAND THE FUNDAMENTALS OF HYPERBOREAN

WISDOM.

It is not necessary to read any other book. Thanks to the Area Tragula (or Golden Cord), the bequeathed texts have been preserved since they were updated for us. The Fundamentals are a divine gift for the lost viryas. So turn your attention away from culture and give your full attention and will to reading and understanding the Fundamentals.

Section 4. The Misrepresentations of "The Mystery of Belicena Villca"

(EDITOR'S HINT:

***MISREPRESENTATION* IS HERE TO BE UNDERSTOOD AS FORGERY RATHER THAN A MERE "MISTAKE" OR "ALTERNATIVE VIEW". AS SAID BEFORE, THIS TEXT HAS BEEN TRANSLATED USING AUTOMATED TRANSLATION.**

THE WORD "*MISREPRESENTATIONS"* SEEMS TOO SOFT TO DESCRIBE A CRIMINAL ENTERPRISE CARRIED OUT INTENTIONALLY.

SO KEEP IN MIND WE REALLY MEAN "FORGERY" WITH NEFARIOUS SATANIC INTENT. BEAR THAT IN MIND READING WHAT FOLLOWS.)

(Part 4 of 5 of the digital book "The Conspiracy Against Hyperborean Wisdom," published for free download on April 25, 2026. Subsequent editions or copies may be misrepresentations by the Enemy.)

The common objection is: "It is claimed that the texts have been misrepresented, but no one says exactly what has been misrepresented," and with that, the matter is considered closed. Well, in this document, we will present the misrepresentations clearly and directly. We have tried to keep the text brief and concise, but if you identify further misrepresentations, please publish them. But before proceeding, let us state the following: the misrepresentations, believe it or not, are the least important aspect of the matter. Because there are two main problems, which we already saw in the Hypothesis:

- MBV'S CULTURAL PREEMINENCE
- THE USURPATION OF IDENTITY AND AUTHORSHIP

In any case, the modifications, which degrade the symbols and foster confusion and fear, would be the third most important element. And yet, the effect of these distortions has proven so disastrous that it remains important to address it here to counteract the Cultural Strategy. The first thing needed is for them to find the original texts, the typed ones. In any case, we will make them available on social media; they don't need to buy anything from the vegans or from Aragon. We are not like them; we do not intend to profit from Wisdom. The original texts will allow you to verify everything we are about to explain:

The original version of "Kurt's Dissertations..." contained a third dissertation, which was removed from the text after the originals were stolen around 1980. And why would the Enemy have such an interest in making the 3rd Dissertation disappear? The text itself states that it would reveal key information about Himmler and the SS mission, which would cause the fabricated narrative of "the Mystery of Belicena Villca" to crumble, because it was precisely this narrative that would address the 20th century, when Adolf Hitler was

initiated by the Unknown Superiors on November 9, 1906, in Linz (which is why Moyano changes the name "August Feil" in the original texts to "Oskar Feil," because it was a subtle reference to Hitler's friend who accompanied him during the "Rienzi Moment," named August Kubizek) and when the Putsch took place in the city of Minga (in the Judeo-Christian era, the name was degraded to München: "monks"), located on the banks of the Israel River, on November 9, 1923.

What did the enemy's cultural strategy consist of? To COVER UP these acts of spiritual affiliation, to silence and block the memory of the Führer's National Socialist Mysticism.

In MBV, it is stated that the Charismatic Center is a house in Tucumán, page 392 of the digital version published in 2011:

"His valuable reports, communicated to the comrades in Buenos Aires, contributed significantly to outlining the General Staff plans that ended the guerrilla threat. Naturally, I opposed this activity, seemingly unrelated to the initiatory mission, but Noyo always repeated that this subversive movement in the vicinity of the Charismatic Center was a sure sign of the imminent beginning of the Final Battle. And he was not wrong, as the Lord of Venus soon confirmed."

Nice try, Moyano! But we know that the Charismatic Center isn't a house in Tucumán; it's ADOLF HITLER, as explained in the first dissertation. These fabrications of Moyano's are designed to divert attention from the "Mystery" of Belicena Villca (to provide meaning in the Marian mystery cults of Our Lady of La Vega in Bolivia and Our Lady of Candelaria in Argentina) and to sow confusion and mystery (hence the name: "Mystery") regarding the identity of the author of the Foundations, who was ADOLF HITLER after deciphering Tritheim's Steganography (bequeathed to the Thule Society) in 1922 using John Dee's Enochian texts. We will examine this in more detail in the next section.

On page 666—precisely 666!—he makes the reader relive the destruction of Obersalzberg, where the Eagle's Nest was located. Haven't you noticed yet? MBV constantly makes us relive the destruction of our magical places and the extermination of the pureblood in several episodes—that's Moyano's intention! To revive the terror and pain, and for the reader to invoke Metatron (the soul of the Messiah), Molay, and Kwan Yin, the Mother of the West, while reading MBV! That, and more, like delving into the Hebrew Kabbalah and the Sephiroth! Didn't anyone find this striking? If MBV is supposed to be a Hyperborean work... why talk so much, so extensively, about the Druids, to the point of including two lengthy encyclopedia articles in an already extensive text? What "Professor Ramírez" explains in The Strange Adventure was more than enough. Why so much cabalistic explanation, so many rituals? Why such a long description of his version of the Apocalypse of Saint John? It's like a BOAST, which ends up being dizzying and tiring. Do we really need to know what precious stones the Heavenly Jerusalem is made of? Are we interested in knowing what the angels of Jehovah sing in chorus, which Moyano is so determined to describe? What purpose do so many names, so many details serve? Why not get to the point? It's simple: to lead us to consult the information on the internet, read other books (alchemy, Freemasonry, Kabbalah, tarot, etc.) and thus divert us from the Fundamentals. Hence all this spreading of Taglialavore's "UFO" "narrative" and Navilli's texts as if Taglialavore had written them in a trance like a "medium." Navilli's incoherent texts, speaking of mythical octopuses, sex, demonic women—in short, all those topics that so interest the members of the "Octra" in Córdoba—only serve to create or increase confusion, flooding the virya with useless information, which we know is part of the synarchic Cultural Strategy.

And we want to mention, by the way, that now many things can finally be understood: Lanfranconi's suspicious attitude toward Taglialavore and Moyano, who claims, as we said, that Moyano supposedly wanted to sacrifice him (yes, literally) to Lanfranconi (this is common knowledge; that audio is circulating on WhatsApp and SoundCloud, audio 8 from a channel called "Kairos Hiperboreo SPD"—listen to it before the agents delete it), the trips they made to Patagonia to perform rituals with crucifixes, the promotion of numerous editions and versions, or the fact that the supposed initiates are precisely those who have understood the Fundamentals the least. However you look at it, everything seems to be governed by a single principle, which could be summarized as "do or say whatever you want, EXCEPT that the Fundamentals are read and understood."

Once a reader has been contaminated by MBV, they "struggle to retain the concepts" of the Fundamentals, or "forget them quickly." This is something many have experienced and described. We open the Fundamentals, begin to read, and when we reach the section on the structural model, where they explain the keys to understanding how the brain of the "pasú" (a derogatory term for a person of mixed race) works and thus transcend the rational, materialistic mindset, it becomes incredibly difficult, very heavy, very dense, very slow, very abstract; distractions arise, unrelated ideas appear, one tries to read but their mind is elsewhere, etc. You know that feeling perfectly: it's the soul resisting reading it. Well: THAT IS THE EFFECT OF THE BLOOD IMPURIFICATION PERPETRATED BY INTELLIGENCE AGENT LUIS FELIPE MOYANO AND HIS COMMAND.

On social media networks that we will create for this purpose (and which will soon be infiltrated by agents, or at least they will attempt to infiltrate them), screenshots will be shared that clearly show the modifications. In one of them, two different versions of the First Dissertation are compared. That is, the first part of "Three Dissertations by Kurt Von Sübermann on Hyperborean Wisdom and the SS," in which it is explained that the charismatic center is the Führer. Anyone can verify that one version states that the Argentine judge Urien Grieven is the charismatic center of the Anael order, and in the other version, the original text, nothing of the sort is stated. No one, ever, explained the reason for this discrepancy. But now we know why, and so does the reader.

(Let us remember that when we speak of the Dissertations, we are referring to the original text, not the “dissertations” of Roberto Navilli, who was also allegedly an agent of the Synarchy, and whose objective was to usurp the name “Dissertations,” to appropriate it, in order to achieve cultural preeminence, to try to obscure the text we are discussing. Let us also remember that all they know how to do is steal, copy, and distort. That is how they have always operated. To perpetrate a deception and then grant it cultural preeminence; that is, to ensure that when the virya searches on Google, Facebook, or YouTube for Hyperborean Wisdom, the first thing that appears is “The Mystery of Belicena Villca,” and if they investigate further, that “Moyano is the author of the Foundations.”)

In the Chancellery talk, Adolf Hitler reveals to the young “Kurt” that the material world we believe we inhabit is actually the mind of Jehovah-Satan and that We are prisoners within it, enslaved, forced through deception, through the parasitism of our Will, to impose meaning on beings in order to produce culture. The charismatic connection with Hitler leads Kurt to his blood purification shortly afterward (narrated through the episode when he is meditating on Karma and perceives a “Voice,” an episode that, incidentally, is distorted by Moyano; one need only compare what Anael or “kyiv” says in that telepathic

message in both versions) and the synchronicity with “Konrad Heine” (whom Moyano will later also try to distort by calling him “Tarstein,” a crude deception to reinforce his narrative of the “House of Tarshish”). Regarding Heine’s house, the same thing happens. Compare both versions. In “The Strange Adventure,” nothing is said about the people of Tarshish traveling to Berlin “through an opening in time and space.” That's an addition by Moyano, who came up with the idea, based on the eight lineages in the second Dissertation, of passing off "Tarsis" as one of those lineages. But there's no proof of this; it's a malicious fabrication by ARSEPE. Look at it for yourselves, verify it, look at everything they added to contribute to the narrative of Moyano as the Pontiff heir to "the house of Tarsis" or "Turdes," as Brondino, another falsifier as nefarious as he is ignorant, calls it.

And just in case there are still any doubts: Gregorstrasse doesn't exist in Berlin. Look it up on Google; there's no such street. It's a subtle reference, like August Feil's, a "thread," a "clue." The author's way of subtly communicating that such a street doesn't exist is by naming it after a traitor to National Socialism, an SA man named "Gregor Strasser," who was part of the conspiracy against Hitler that resulted in the "Night of the Long Knives." In the 1934 film "Victory of Faith," Hitler is flanked by Ernst Röhm. In the 1935 film "Triumph of the Will," Röhm has disappeared; he has been executed along with Gregor Strasser and the rest of the traitors, and this fact is mentioned in one of the Führer's proclamations. He himself refers to these events.

What does this mean? The original texts are written in code! They're trying to imply that such a street DOESN'T EXIST, that these are fictional details based on real events, a narrative device. In this way, the usurpers fell into their own trap, because we and so many others will now realize the deception. Nimrod "won by losing," as it had to be. The Enemy was scourged with a silk whip. That is to say: the MBV itself includes parts taken from the "Strange Adventure" that subtly lead us to understand that the texts are a means to an end: delivering the Gnostic message. This reveals that Moyano's literalist narrative, that he actually received a "sword" that arrived from Spain to Córdoba, is false. That's why they took so much care to create drawings of the supposed sword and always place it on the cover, to create that illusion in the reader's mind. We don't know what the cover of the original texts would have been. Perhaps they never gave it a cover or corrected the typos because... precisely because the author or authors were persecuted and their drafts stolen and hidden, as we proposed in the Hypothesis.

And how, by the way, was the Enemy supposed to publish the texts with all these clues? How could they just let it go like that? For two reasons. The first is that the Enemy takes the success of its Plan for granted; they can't even imagine that we would come and ruin their plans. And secondly, because culture is their strategic weapon. The Veganists say it: "Culture is our best weapon." They're telling us this straight; they're agents of the Synarchy. And since everything hinges on culture, they think that having seized the texts, having kidnapped other books that are hidden, distorted and manipulated them, guarantees their success. In other words, they rely on culture as a weapon. They don't realize that in that culture there remain "traces," "clues," that the Gnostic eye can see. Something like a "coded message" understood only by those who already know and recognize what they know in the text—that is, remember it. But since they don't have that memory, that Minne (which, by the way, Moyano changes, replacing Minne with "blood memory," to cover up our words), then all of this has escaped them. Notice how clumsy and utterly inept the agents of the Synarchy are. They only know how to copy, because imitation is the Demiurge's hallmark. They even copy the "Postscript" from The Strange Adventure and stupidly leave it there without adding anything to the end of the Hyperepilogue, which is Moyano's addition to disorient. How could Siegnagel write to the

central post office box in Córdoba? In other words, according to MBV's own narrative: first, the "Virgin of Agartha" abducts him from space-time and he enters into charismatic contact with the divine... and then... he communicates with the divine through paper letters? Doesn't this idea make anyone laugh? It's like saying (putting it in a context everyone can understand): "I have a 6-cylinder Toyota Hilux to travel thousands of kilometers across rough terrain, but I'm not going to use it; I'd rather travel it barefoot, hopping on one leg."

Let us continue, in case the reader still has a hunger for truth (and it's good to have it, but it would be better if they had a thirst for justice and joined the task of publicly denouncing those who have conspired against Hyperborean Wisdom, to bring down their walls of illusion).

In the Deed of Nimrod, we learned that fear contaminates the blood. And Pyrena-Medusa is the Druidic myth of petrifying with terror the intrepid one who attempts to escape the labyrinth. This is also reflected in another myth called "the Basilisk." It would be the same, a monster that petrifies with fear the one who intends to lead the escape from the Demiurge's prison. Let us remember that Belicena speaks of Belisana, not Pyrena; review the Strange Adventure. Medusa is there to paralyze the hero Perseus, so that he cannot escape. This is explained in volume 8: the playful attitude reacts with fear and avoids combat, while the sacralizing attitude reacts with the volitional paralysis of the Self, leading to submission. In either case, the Self cannot achieve liberation. Therefore, the ritual of "Tarsis," in which people went to die of terror before the physical image of the goddess Pyrena, is a satanic addition by Moyano to disorient the Chosen One, as it has nothing to do with what is taught in the Fundamentals. We will return to the subject of Medusa later.

As we said before, in Lemuria there was a technique for creating a stone armor as protection against physical blows. Do you see? Connect the dots. There are no "stone men," no "noyos and vrayas" in the sense Moyano gives them, as a way to justify that "Taglialavore is the Vraya and Lanfranconi is the Noyo." In the Strange Adventure, Belicena asks Siegnagel that it doesn't matter if her son is alive or dead (let's state it once again: "Noyo Villca" doesn't exist; it's a trap set by Moyano to usurp the title of Pontiff by pretending to have received a nonexistent wise sword supposedly left in Characato by this "Noyo"), Belicena sends Siegnagel to find the image of the Goddess, carved on a Venus stone. That is the true "Mystery" of Belicena Villca, the real Belicena Villca! And speaking of this, who is the true Virgin? Because certainly, it's not Moyano's "Virgin of Agartha," who is sometimes "Frya-Kalibur," sometimes "Ama," and sometimes "Pyrena"... Moyano's poison ran so deep that no one was surprised! Perhaps some thought (a minority)... couldn't they agree on which of those three Virgins is the real one?... NO! Because it's intentional; it's intentionally sowing confusion. Mother Ama (the Pachamama) is Mother Frigga, that is, the woman of flesh, the illusion of matter. It's stated in the Fundamentals: Frigga wants to give birth to children in Midgard. That is, to give meaning to the world, to perpetuate the enslavement of spirits within the mind of Jehovah-Satan. Furthermore, it's surprising that no one has pointed out until now that Vraja is a concept that appears several times in the Fundamentals.

"The archemonic technique will, therefore, allow the microcosm to be isolated from the macrocosm, gaining its own time and space, that is, immortality: the microcosm or physical body will have been transmuted into VRAJA, incorruptible matter."

That's where Moyano got the word: "Vraja" ---> "Vraya," to mix everything up, to sow confusion. There are countless modifications of the ARSEPE Moyano, but we can't bother pointing them all out. Let's look at a few more examples: he takes the word Vril from the

text; compare it, check point 9 of the conclusions of the Allegory of the Prisoner. And there is a clear intention to create confusion about the "acoustic cabal" that he calls "Vrunas of Navután." Nowhere in the Foundations is "Vrunas" mentioned, nor is it called "Navután." We saw this too. The reader can see that all of this is redundant because MBV is precisely a mess.

Want more examples? Peter of Crete. They present him as the husband of Valentina, from whom Lito of Tarsis and later Belicena Villca would descend. This legacy would then reach Moyano through the, as I said, nonexistent "Noyo." It's a fabricated past, like what the druid Kelly did. Druids are experts in forgeries, and Moyano has demonstrated his sacred lineage by perpetrating such a satanic work, which took him years (that's why MBV took so long to come out), since he had to sow confusion subtly so that the deception wouldn't be detected. And why do we highlight Peter of Crete? Because of CRETE, the island where the MINOTAUR lived, the monster that blocks the exit of the Labyrinth. If Medusa doesn't manage to paralyze the virya with fear, there's always the Minotaur. It is the egregore that Moyano created in the "Plaza," which the members of the "Octra," in their ignorance, thought was "a liberated plaza," that is, outside of space and time. We want to emphasize how ridiculous such a notion is. That building was a construction of stone, brick, wood, etc.; it was a physical place, where they went to be psychologically kidnapped and manipulated by "Felipe" and "Rosalía," whom they worshipped as if they were gods. In fact, they were paralyzed with fear of them, obeying them without question, which proves that the tactic was to keep them in terror. Thus, the egregore (the astral monster) feeds on the psychic energy of the viryas who give meaning to the MBV plot (the narrative of the House of Tarsis) and who are subsequently "captured" by that superstructure of cultural events devised by Moyano and his intelligence group. In other words, if our assumptions are correct, anyone who believes the story told in MBV (the part added by Moyano) is real is being, to a greater or lesser degree, "parasitized" by this Egregore, which we have dubbed "Minotaur-Morgana Egregore" for simplicity.

Consider "The Strange Adventure of Dr. Arturo Siegnagel": it was simply a short, entirely Gnostic story, containing the most significant parts of Kurt's life. Obviously, the names were changed, since the surname "Sübermann" doesn't exist; it's a play on words, alluding to the concept of "Superman," Über-Mann. And, as was to be expected, very few people in Córdoba during the 1980s had enough knowledge of German to detect these details. In other words, the Enemy knew that these "Peronists/fascists" (not to mention those who practiced yoga or Freudian psychoanalysis) were "easy prey" for the disorientation strategy, which consisted of making them believe that a certain "Von Sübermann" literally existed. It's ridiculous; it's as if there were a character named "Arthur Superman" and readers believed he was a real person with that name, a real surname. And so it happens that, for example in Argentina, there are several testimonies, among which the one of a certain "Landi" stood out, who claimed to have seen or had visions of "Sübermann," driving his jeep through the Córdoba mountains with his dogs and carrying an "Ithaka" model shotgun. This is part of the disorientation plan: to make readers believe that the story narrated in the MBV really happened that way, and it has been corroborated that, indeed, there were (and surely there are) those who blindly believe it. Moyano has tried to make readers believe that initiation is achieved through a ritual in which (as could be expected, since we are dealing with the most absolute sexual degeneration that gathered at the "octra" in Córdoba) lascivious naked dancers tempt the aspirant with the hot love of the carnal karma of the Traitorous Siddhas and are then "petrified" (paralyzed with terror) by a carved idol, a "Goddess" according to Moyano, which would be nothing more than, literally, a large stone. Terror CONTAMINATES THE BLOOD, makes it impure, binds it to matter, chains it to illusory material forms. Why would initiates want to scare the aspirants

to death? It is about getting rid of fear, not fostering or glorifying it. And the response of the mind conditioned by the MBV is not long in coming:

"No, you don't understand, because that terror
is the terror of the soul, Bera and Birsa explain that."

First of all, those two don't exist. Second, we don't care what the druids say, because we don't care what the Demiurge has to say. And third, that's an addition by ARSEPE Moyano. It's a subtle substitution that most people have swallowed whole, and they won't be able to get rid of it until they read the Fundamentals and understand what initiation consists of, which is not an external act but an internal one, for which no Apostle is needed. Let's now debunk Moyano's lie, because, in fact, we've located the fragment of the text on which they based the falsification (they only know how to imitate, just like their Father). This is the third piece of evidence that they based their argument on a single mention (just like with "Vasco de Tarsis" and "men of stone") to expand upon it and create the false narrative:

"Nimrod's warriors would bear the Hyperborean sign --H-K, the fire rune that no 'immortal demon' can face. Much less the Two Hundred Hyperboreans of the Dark Countenance. That sign represents for them THE TRUTH, the inevitable reminder of their abandoned divine origin. And, like the Gorgon, they cannot look upon it without suffering grave danger."

Medusa here would be an EXAMPLE used to help the reader understand that just as Perseus cannot look Medusa directly in the eye, since he would be petrified, the "Two Hundred Hyperboreans of the Dark Countenance" cannot look the Hyperborean sign directly in the eye.

But let's examine this: what or who is Medusa? Medusa, according to mythology, is one of the three monstrous sisters called the "Graeae" (not "3 Vrayas," or "3 wise warriors"—Moyano surely takes that from volume 11 of the Fundamentals, misrepresenting the "three functions") or "Gorgons," who are said to be the daughters of the gods (or monsters) of the ocean, Phocis and Ceto (which would explain the fascination of the "octra" members with sea monsters, such as the Kraken, those horrendous mythical beings described in Lovecraft's stories, for example, "Dagon"). The term "gorgon" could be etymologically related to the concept of a "mermaid," that is, half woman, half fish/bird, which appear in the myth of Ulysses. This myth, incidentally, is mentioned in passing in "The Strange Adventure," when Siegnagel returns to his apartment after talking with "Professor Ramirez." This is where Moyano perpetrates another alteration; you can verify this for yourselves by comparing the two versions. We have copied the added part here in its entirety so that you can clearly appreciate his intention to always highlight the "house of Tarshish" and the myth of Perseus:

"No; I was definitely not the Perseus, the hero who, according to Belicena, descended into Hell itself to conquer Wisdom. But I wasn't only unlike those mythological heroes; I didn't even remotely resemble any of the Lords of Tharsis. They truly knew how to resolve all kinds of situations. For millennia, they had faced an infernal conspiracy, inconceivable to an ordinary human mind; they endured several attempts at extermination, and they emerged victorious from every trial, overcame every danger, and triumphed over every enemy. And they succeeded because, according to Belicena, their hearts were harder than diamond and they possessed the certainty of the Eternal Spirit; and because they experienced an essential hostility toward the 'Powers of Matter,' which allowed them to

display indescribable strength against any enemy. They had remained 'on the margins of History,' striving to preserve the legacy of Hyperborean Wisdom." White Atlanteans. They were Initiates who acted consciously of their spiritual responsibility. They fulfilled the “Strategy” of their Gods, and the Gods addressed them and guided them. I, on the other hand, was incomparably weaker. I did not distinguish as clearly as they did between the Soul and the Spirit, although reading the letter produced in me something like a revelation of the “spiritual Self,” like the undeniable intuition of the truth of the Spirit chained in matter; but for now it was only a spiritual intuition. Nor did I receive an esoteric tradition, an inherited wisdom, and much less did I have the possibility of being Initiated into the true Mystery of the Spirit: I did, however, seek the truth for many years, as I will narrate later, and I even came to discover for myself the reality of the Universal Synarchy, but it never occurred to me to fight against such satanic forces, nor did I ever imagine that it was necessary to do so, essential, inevitable, a matter of Honor. On the contrary, as the well-known tango expresses, “I surrendered without fighting”: I let the Sentimentality softened my heart, the decadent customs of the century permeated me, and I tolerated and lived alongside the most abominable realities, the very ones into which Western Culture is slowly sinking, without reacting. And I never reacted because I lacked moral reflexes; I was as if asleep, perhaps because deep down, as now, I was afraid to fight and react, to confront forces too powerful. Oh, God! They had turned me into a useful idiot, a stupid pacifist! But now things would change: if destruction was necessary, I would destroy! If killing was necessary, I would kill! I would do anything before compromising with the Enemy of the Spirit, described by Belicena Villca. I only needed help, some kind of spiritual help. In short, I was determined to go all the way, to play, as I said, all my strength for the Cause of the House of Tharsis, but I was also realistic, aware of my limitations, and I knew that without help I could get nowhere. But to whom could I turn for such help? Help? I couldn't decide that at the moment, but it's what I would be thinking about in the next few hours."

Let's list all the distortions in this fabricated fragment by Moyano and explain them so they are clearly understood:

1. But not only those mythological Heroes. I didn't resemble them; I wasn't even remotely like any of the Lords of Tharsis. They knew how to resolve all kinds of situations.
This is to make us think we are "below" those fictional Lords of Tharsis.

2. I, on the other hand, was incomparably weaker.
This is to make the reader feel weak, powerless, to make them think they are incapable of fighting, to make them give up. But now you know, reader, that you are not alone, that there are powerful forces organizing in our favor, and that the agents of the Synarchy fear precisely that you will realize this, because you might lose your fear and start reading the Fundamentals.

3. Nor did I receive an esoteric tradition, an inherited wisdom, much less the opportunity to be initiated into the true Mystery of the Spirit.
It is not necessary to receive any tradition because contact with the Gods is transcendent, not cultural. Of course, ARSEPE doesn't understand this, which is why they put it in those terms, as if one has to "receive something" external or that it is necessary for "another" to initiate the virya. It is around these materialistic concepts that they build their scheme. Initiation is totally transcendent of time and space. No Apostle is needed. The Gods are with us. Here, Moyano tries to make us feel weak, abandoned, to make us fall into the illusion that we need someone external to us, perhaps to his "order." That is the deception that so many are unable to break free from... at least, until now. Let's repeat what has

already been stated: Initiation is totally transcendent of time and space. In plain terms: you can be in your room, alone, and be initiated by the Gods. That's it, that's all. You don't need Brondino, you don't need Croy, you don't need to send money to the Veganists or to Aragon, or fly to Cordoba, or anything like that. All of that is cultural, a deception of the Enemy, the veil of Maya, into which so many have fallen and continue to fall.

4. Fear of fighting and reacting, of confronting forces too powerful.

Forces too powerful? But they don't even know how to properly edit a PDF! They made a blunder when editing the adulterated Foundations, presenting the content of the Dissertations as the content of MBV, which is obvious if you've read the Dissertations. They're sloppy, clumsy, which is why they always end up resorting to threats, harassment, persecution, etc., to impose their will.

5. If destruction was necessary, they would destroy! If killing was necessary, they would kill! This is to create the expectation in MBV readers that they must be violent and subservient to those who control them, as for example when Orlando Romero "Croy" was ordered by "Octra" to commit a terrorist attack. This information is unconfirmed, but based on some audio recordings, what supposedly happened is that "Croy" was ordered by his "Octra" bosses (perhaps Navilli) to plant an explosive, and he submissively did so without question, causing a building to collapse (this apparently occurred in the 1990s in Córdoba, Argentina). Perhaps it was a test of loyalty to the Synarchy, but in any case, you tell me, how does destroying pieces of matter help a virya advance in understanding the Fundamentals? It doesn't help at all; it serves no purpose. Perhaps it serves the plans of the Synarchy's intelligence groups. In other words: nothing spiritual, nothing that interests us.

That's why the MBV is so long: because they've filled it with all this garbage. But let's continue dismantling the Medusa hoax. Why do we say that Medusa doesn't represent Wisdom? Because Wisdom isn't outside, it's WITHIN. There is nothing in the world. The world is a desert; everything happens in the mind, that is, in the psychic sphere. Perseus is a "demigod," that is, a virya, a man of Hyperborean lineage, just like you. Perseus, as a virya who wants to liberate himself, has to fight against what is perceived as "outside" of us. Medusa is outside, in the world, and represents the fear of the unknown (for the soul) that tries to paralyze the Self when it is seeking the way out of the mental labyrinth. Medusa is, therefore, a sacred symbol that emerges from the sphere of shadow when the Self is at the right angle, that is, when it has understood the Fundamentals. But Perseus, who has been equipped with a helmet, shield, and sword by Hades, Athena (Freya), and Hermes (Wotan) for combat, manages to defeat Medusa by cutting off her head, "decapitating" the sacred symbol. (This is a Gnostic metaphor; there's no need to actually behead anyone or plant bombs.)

Let's examine the symbols now: Athena gives him the shield so he can see Medusa reflected in it, that is, not look at her "directly," which means not identifying with the emerging symbol, but rather seeing it "indirectly," that is, in the present tense. She also gives him a "magic bag" to put Medusa's head in, which remains dangerous because it can petrify even in death; that is, it must be relinquished through runic rituals. Aside from that, the weapon Wotan gives Perseus is not a sickle, as Moyano claims, but a "harp-like" sword—that is, a short, curved sword, which Kronos (Jehovah) would have used, but also Hermes and Hercules. In other words, it is a mythological weapon, because, as we have already said, the decapitation is not literal; it is a Gnostic metaphor that Moyano attempts to degrade by placing it in the mundane social context of a military conquest. This is what

we mean when we assert that the MBV degrades symbols. It coats everything in a cultural crust, makes hundreds of confusing allusions, stealing the sources cited through "Professor Ramírez" in the original texts, without substantiating its claims, clumsily mixing names, and gives the result an "aura of mystery." That's why the Veganists put the image of Medusa on the cover of MBV and on their website, so there's a "concordance" in the mystery, a superficial "continuity" (for example, the famous sword we already explained, or the wolf with the burning labry, etc.).

Thus, once we've cleansed ourselves of the MBV plague, we can see that Perseus is a virya who, inspired by the Gods, has conquered fear. The hero has accomplished the feat because he hasn't been petrified with fear by Medusa's terror in his search for the way out of the Labyrinth. The Goddess of Wisdom is not Medusa. The Goddess of Wisdom is Athena, or Isa, or Freya, or whatever you want to call her, but she is certainly not a monster that paralyzes the virya with terror. Moyano's poison has seeped so deeply that some can no longer even think for themselves and need the MBV or an Apostle to tell them what to think!

And the mind conditioned by the MBV returns: "But the novel says..." We don't care what ARSEPE Moyano says, because when ARSEPE speaks, it's Jehovah-Satan speaking! There are undoubtedly many captured viryas, especially in Argentina, who will find it difficult to break the spell. I wish they would all break free from the crusty, filthy cultural illusion that obscures their Gnostic vision of pure blood. An effort must be made, given that Gnosis is the product of the struggle between the Self and the soul, and most viryas are dormant, sedated, anesthetized, and the Apostles capitalize on the herd mentality of the pasú part (this can be clearly seen in the YouTube comments on their channels). There are those who hope that one day, by performing some external ritual, they will be given the secrets they don't seek within. Many have been so psychologically damaged by the MBV (Movement of the Living) that they see everything outside themselves, are focused outward, and are unable to internalize the structural models of the Foundations. This is essential because once the virya (priest) understands noologically that everything that emerges in the sphere of light (including "Medusa") is not him, he knows that everything, absolutely everything that surrounds him, that he believes he sees, believes he feels, believes he thinks... all of that is not the Spirit. Everything that the pasu (priest) is, the spirit is not. And the psychic sphere is a semantic manifestation of the activity of the cultural structure and archetypal memory. That is to say, rational and representational thought is essentially alien to the Spirit. Gnosis, more than "knowledge," is "remembrance." One can know more through remembrance the less contaminated by rationalism the virya is. Hence the importance of detachment and austerity. To put it plainly and so that it's understood: the memory of blood cannot surface if one's mind is occupied (occupied by the Enemy) watching Leo Messi play football. Nor can the memory of blood emerge if one is putting on makeup, highlighting one's hair, or masturbating. There is a disposition prior to any revelation, an "intense expectation," which could be summarized in the concept from the text "Notions of Hyperborean Wisdom" (from the Second Dissertation) as "inner action." That is to say, the tension that is not in external action is channeled into an "archaeological" type of aperception, something like an introspection that attempts to "excavate" with the inner eye. Something like the water pressure that makes the jet of water shoot upwards from underground.

As a final point regarding misrepresentations, let's briefly examine what "the house of Tharsis" or "the blood of Tharsis" actually means. Over the years, we've observed that, strangely, it was sometimes written or pronounced as "Tarshish," with a fricative sound, like the English words "fresh" or "shock." As we noted earlier, while "Tarsis" itself refers to

the historically documented kingdom of Tartessos, it wasn't entirely clear what Moyano meant by "the world of the blood of Tarsis." Let's look at some facts so the reader can glimpse the monstrous nature of the Conspiracy against Hyperborean Wisdom:

After a brief Google search, we found that the word "Tarsis" or "Tarshish," which is the same thing, appears in the Hebrew Bible. And yes, indeed, the Hebrew Bible, as it could not be otherwise. Remember, ladies and gentlemen, we are talking about Luis Felipe Moyano, an agent of the Synarchy. It fills us with disgust to quote the Hebrew Bible, but we will do so to clearly and definitively demonstrate Moyano's Synarchist affiliation, so that you may cleanse yourselves of the plague of the MBV:

Book of Esther 1, verse 14: And those who followed him were Carshena, Shethar, Admatha, Tarshish, Meres, Marsena, and Memucan, the seven princes of Persia and Media, who saw the king's face and held the highest position in the kingdom.

Book of Chronicles 1, chapter 7, verse 10: And the sons of Jediael: Bilhan; and the sons of Bilhan: Jeush, Benjamin, Ehud, Kenaanah, Zethan, Tarshish, and Ahisahar.

Given its appearance in various contexts, we can assume that Tarshish was more of a concept than a concrete entity:

"Tarshish is said to have exported large quantities of precious metals to Phoenicia and Israel. The same toponym appears in the Akkadian inscriptions of the Neo-Assyrian emperor Esarhaddon (died 669 BCE) and also in the Phoenician inscription on the Nora Stone (circa 800 BCE) in Sardinia; its exact location was never commonly known and, over time, was lost to antiquity. Legends arose around it, so its identity has been the subject of scholarly research and commentary for over two thousand years. Its significance lies partly in the fact that Hebrew biblical passages tend to understand Tarshish as the source of King Solomon's enormous wealth in metals, especially silver, but also gold, tin, and iron, according to Ezekiel 27. According to Isaiah 23, the metals were obtained in collaboration with the Phoenician king." Hiram I of Tyre and fleets of ships from Tarshish."

"The Targum of Jonathan, along with several passages in the Septuagint and the Vulgate, translates Tarshish as Carthage. The Jewish-Portuguese scholar, politician, statesman, and financier Isaac Abarbanel (1437-1508 CE) described Tarshish as 'the city formerly known as Carthage and now called Tunis.'

https://en.wikipedia.org/wiki/Tarshish

That is to say, Tarshish could refer to the Hebrew lineage or to places where Semites or Carthaginians lived, especially regions where precious metals were produced and later traded with Israel and the Phoenicians. Striking, isn't it? One might think that anything related to 'Tarshish' would be the opposite of all this. For those contaminated by Moyano's lies, the act of critical thinking is almost heresy (that is, MBV is their Bible, MBV is sacred word, because they don't allow anyone else to disagree)." (Question). But for those of us who have been cleansed of the plague, Moyano's affiliation is obvious. Wait, keep reading, because here comes the icing on the cake. As if that weren't enough, Tarshish was recently used as the name of a political party in Israel. Yes, ladies and gentlemen, in Israel, specifically Israel. We quote Wikipedia:

"Subsequently, Dwek founded his own political party, which he called Tarshish, and ran for the Knesset in 1988. The party's platform advocated for the end of Ashkenazi hegemony

and the integration of Sephardic and Mizrahi Jews into the leadership, granting them half of the government ministries, as well as broad representation in the Knesset, municipalities, and the Jewish Agency. Among its other demands was the creation of a university, a college, and a religious polytechnic institute in the coastal city of Netanya." He is remembered for his unique television commercials, which began with Dwek chanting the words "No'ar, No'ar, No'ar" (literally "youth, youth, youth"). With only 1,654 votes for Tarshish, Dwek failed in his bid to win a seat in the 12th Knesset.

https://en.wikipedia.org/wiki/Moshe_Dwek

So, we shouldn't enter the world of the blood of Tarshish, as the Apostles of Argentina and other countries say—that is, we shouldn't enter the world of the blood of Israel, but rather we should leave it. They could have chosen another name for the forgery. But it's so obvious, it's almost as if they've "fallen into the trap" again. Perhaps the person who wrote the original texts knew they would be plagiarized and left plenty of evidence for us. "Tarshish"—look at all the names they could have given that character, "Vasco de Tarshish"—there were thousands of possible names, but they decided on "Tarshish" so that Moyano could copy it, trying not to create too much discontinuity with the original texts (to pass them off as... drafts, prototypes), and thus fall into the "dead man's switch," that is, the trap wisely laid by Nimrod. What does the reader think? Was it like this, was it similar, or was it something else? If anyone has another perspective, please write it up, provide the evidence, and bring it to light to unmask the "Octra" frauds once and for all.

We will conclude this section by discussing a seemingly trivial matter, but one that reveals an aspect of the conspiracy: the fact that someone released the Fundamentals in MP3 audio format, that is, read by a robotic voice, and this caused controversy. It is worth taking a few minutes to consider. While the Fundamentals are written to be read, which seems tautological, nothing actually prevents a virya from understanding them if someone explains them correctly verbally (or if they listen to the concepts in a robotic voice). The result is the same: the understanding of analogical models to induce Gnostic truth. In other words, the Fundamentals must be read and understood. So far, we agree. But what if a virya is born blind? Do we deny the possibility of spiritual liberation simply because of a birth defect? Obviously not. The fact that their eyes are not functional does not mean that the virya is incapable of understanding. And what happens if a virya suffers an accident and loses their sight? The same applies. Only a virya psychologically dominated by the Enemy would seek the slightest excuse to justify not understanding the Fundamentals. What they fear is that we will understand them, one way or another. The sightless virya can hear the concepts and understand them, whether from another virya or from a robotic voice stating them. Even if the virya were to lose, to the extreme, also their hearing, so that they neither see nor hear, they could still read using the "Braille" method, in which they could read the text of the Fundamentals with their fingers and achieve understanding. And if they lose their hands, then they can read with their toes. And if they lose their toes, they will read by running their tongue over the Braille code of dots. And if they have no tongue, then they will communicate with the Self by "drawing" the letters on the surface of their skin. And if (this is the extreme reduction to absurdity) if the virya has no sight, no hearing, no hands, no feet, no tongue, or even... skin? Even so, a way would be found to induce the text directly into the brain via electromagnetic waves. Because the Spirit will always, always, always triumph over Matter.

In short, this is the crux of the matter: the Synarchist Cultural Strategy is focused on preventing, by all means, the reading and understanding of the Fundamentals. Hence all the nonsense the Apostles have always spouted, such as Orlando Romero "Croy," who

claimed that one must "read it straight through." The Synarchist mission in this regard is to make the virya think that he doesn't have to understand anything, that simply skimming the page is enough for "the Spirit to grasp it," or some similar drivel. The truth is, it's impossible to make sense of such an utterly stupid proposition, but the intention is clear: to redirect reading toward the MBV, reinforcing Moyano's usurpation. The virya who has reached this point has already been able to understand that the MBV (supported by its Apostles) is the "flagship" of the Synarchy's strategic weapon, that is, culture.

Section 5. The Imperial Messiah

(Part 5 of 5 of the digital book "The Conspiracy Against Hyperborean Wisdom," published for free download on April 25, 2026. Subsequent editions or copies may be distortions by the Enemy.)

As we stated at the beginning of the "Introduction to the Hypothesis," the original texts were stolen and distorted. This is common knowledge and widely acknowledged; it is not even a point of contention, it is "vox populi." However, few ask themselves: Why would the Enemy have such an interest in appropriating these texts? Because they are Gnostic texts that act upon the "Gnostic seed" of the virya (individual), written in such a way as to ignite "sparks" in his mind and lead him to transcend the narrative and glimpse the symbols hidden behind the appearance of a mere historical or philosophical text. The clearest example of this is the "Chancellery Talk" included at the beginning of the Foundations. It is a terrifying text, one that stirs the dormant Self to react, to seek the source of that Wisdom, and ultimately to find the Foundations. The "Strange Adventure," the "Dissertations," and the "Manual of Psychosocial Strategy" are cited throughout the Foundations (although the Veganists, in their 2021 digital version, changed these references to "MBV" to try to obscure the original texts, and the Quinta Dominica version of the Foundations has additions to the original text that someone made later, so be very careful). What follows can be corroborated by any virya with a Gnostic predisposition who carefully reads the original texts:

According to the Second Dissertation, Adolf Hitler was able to psychically read an ancient book in 1922, bequeathed to the Thulegesellschaft by the SDA-Germanenorden chain of secret societies, confirming beyond a doubt that HE was the Restorer of the Royal Function they awaited. How does the text indicate this? Because it speaks in detail of the "Messiah Game." Who was this "messiah" they awaited? Pope Francis, Parravicini, Krishnamurti, Leo Messi, the Rebbe, Milei, the Dalai Lama? NO! The "messiah" (which means "savior" or "liberator") referred to is the imperial messiah: Adolf Hitler. This topic is explained in volume 11 of the Fundamentals.

We can assume that Hitler used John Dee's Enochian writings to decipher Steganography, understand it, and re-encode it so that this knowledge could be preserved. We quote from the Second Dissertation:

The English scholar had dedicated himself to encoding Steganography in
Enochian and to preparing various treatises on this language:
a “grammar,” a “phonetic method,” and a “list of equivalent terms,” that is, a rudimentary dictionary.

The knowledge contained in the book was "encoded" in a rational sign language so that

the lost virya of the end of the Kali Yuga could understand it. This means that the undisputed author of the Foundations of Hyperborean Wisdom is the Siddha commonly known as Adolf Hitler, the Chancellor of the German Empire. Understanding the book brought about the transmutation of Hitler's human nature, so that he was no longer an awakened virya but a god (what we call a "Berserker"). The result of this was the establishment of Adolf Hitler as the Charismatic Center and the subsequent organization of the Thulegesellschaft into closed circles. From then on, Hitler would be the "Führer," which means Guide, Leader, or Conductor. Thus, a circle is closed that began with the spiritual struggle of the guardians of the General, the Cathars, and the war against the Powers of Matter waged by the brilliant Friedrich II von Hohenstaufen, whom they called "Stupor Mundi" ("the Wonder of the World"), the representative of the House of Austria.

We quote from the Second Dissertation:

The instrument designed by John Dee was ironically named the MESSIAH GAME by Wilhelm von Rosenberg;

since it would allow the discovery of that final time

when the envoy... of the Hyperborean Siddhas would manifest himself.

(He also alludes to the myth of the IMPERIAL MESSIAH, so dear to the Germans.

However, every myth is symbolically related to true events:

"One day Frederick, the sleeping emperor, will return to restore the Universal Empire.")

And who is this envoy of the Hyperborean Siddhas? The prophecy foretold it around the year 1200, after the persecution and extermination of the pure blood:

"...in 700 years pure men will come and the laurel will bloom again..."

And to which laurel does it refer? To that of the Thule Society, the men who handed the legacy to Hitler (and now we can finally understand the reason for the cover-up perpetrated by the Synarchy of the Third Book, because it would speak about this very subject). Hence, the Ghibelline slogan is the same as that which appears in the songs of the Cathars: "A-E-I-O-U," that is, "Austriae est imperare orbi universo" ("Austria will rule the whole world," or similar variations).

Why Austria? Because the divine messenger is the one we know as the Austrian Adolf Hitler, the charismatic leader, the one who connects us to the Origin through charismatic bonding. When he speaks of Germany in his speeches, there are two interpretations: Germany as a country, and Eternal Germany, the Homeland of the Spirit. There is an easy-to-understand reason why everything is permitted to be said and published in synarchist societies, everything, except one subject: the truth about Adolf Hitler and the SS. Because this is the Truth:

Adolf Hitler waged total war in hell,

the most terrible and radical war recorded in History,

to reveal the enemy, awaken us

and charismatically lead us toward Freedom.

This is precisely the objective of the conspiracy against Hyperborean Wisdom: to obscure the truth with hundreds of irrelevant topics that only serve to divert, disorient, and confuse. Hitler descended into the hell of the demiurgic mind to show us the way out of the mental prison, the "prisoner's cell" where the Self, the manifestation of the chained Spirit, resides. Hitler is the messenger, the Herald, the one who brings "the Good News," that is, the possibility of liberation, of escaping the mental prison of the Demiurge. The viryas, enslaved in hell, are lost and can see nothing but "shadows in a cave," nothing but mere appearances of beings. Therefore, Hitler descended into hell to make us see the Truth and awaken from this satanic nightmare (marked by the sinister illusion of fear, pain, and death) and escape this universe of madness. In the Fundamentals, we were bequeathed the means to understand the rational mind of the animal-man in order to transcend it, through the Gnosis of the Runes, to isolate the Self, that is, to recover immortality.

And faced with this epic of epic proportions, the Synarchy tries to make us believe that the one who has come to rescue us from our enslavement within the mind of the Demiurge is a Kabbalistic ARSEPE, apparently a descendant of the synarch Julio Argentino Roca (“Roca”... perhaps that's where the obsession with rocks and stone men comes from), named Moyano. Therefore, it is necessary to draw attention to the fact that Moyano was an intelligence agent in the service of the Synarchy, a collaborator of the United States (through the DEA) and Israel (through the DAIA). All of this is not even a secret; it is public knowledge, but the clownish Apostles try to hide it by making "jokes," pretending to laugh, pretending it is an "unfounded accusation" (when there are publicly available photographs documenting that Moyano was an intelligence agent), and trying to deceive and "pacify" the rebellious viryas with a gnostic vision, with those narcissistic tactics of "he doesn't understand," "he has to purify himself," "he is very emotional," "he has to read the MBV more," etc.

In summary: In 1985, Moyano founded an “order” (a psychological operation, “Psy-Ops”) in Córdoba, a Jesuit base, to usurp the priestly function, that is, by pretending to be the Pope. As we already pointed out, according to Lanfranconi himself, in “Los Cocos,” near Mount Uritorco, Moyano and other henchmen concocted MBV, a monstrosity, a Frankenstein's monster, taking parts from here and there. We will reiterate our call for you to read the Dissertations yourselves: the Nimrod Feat fit perfectly within this narrative because the explanation stems from John Dee's "Thule Project," which has also been deliberately concealed in order to lengthen Columbus's story. It's clear that Moyano admires Columbus (which is why he makes the reader praise him with "Holy, Holy, Holy, Quiblon," shoving that nonsense into our psyches. We've had it right under our noses all this time, but now I hope each and every one of you is realizing it). Thus, by disguising ARSEPE's own fabrications, attempting to get the reader to delve deeper into the study of Hebrew Kabbalah, celebrating the extermination of pure blood in several episodes, and subtly sowing confusion, Moyano manages to divert attention from the Charismatic Center: ADOLF HITLER.

We must laugh at the illusion of Satan, his inept forgers, all the clownish Apostles, and the clumsy intelligence organizations of the Synarchy. We will never swallow the deception. Those who still believe that the envoy of Christ Lucifer to rescue spiritual humanity—that is, the Imperial Messiah—is not Adolf Hitler, but rather the ARSEPE Luis Felipe Moyano, must have the courage to realize how much Moyano's blood has stained them with MBV,

so that they can purify themselves through reading and understanding the Fundamentals. The culture and fear promoted by MBV have covered up their bloody memories. That is why Moyano censors the word MINNE from the original texts, as we have already stated. They don't want us to remember, and their weapon is culture: MBV. The story of the lives of "Kurt" and Rudolph Hess is indeed an original text from "The Strange Adventure." If you're going to reread those episodes filled with Gnostic teachings because you need inspiration, great, go ahead, but read the original texts (we repeat, these are the typed ones, in an old-fashioned typewriter font, which we will make available for free download on social media), not the forgery concocted by ARSEPE Moyano. Therefore, anything related to MBV is an obstacle to reading and understanding the Foundations of Hyperborean Wisdom. Between you and understanding lies the Enemy, with his Cultural Strategy, manifested in anyone who promotes the reading and study of the satanic work of an ARSEPE, and not the Foundations of Hyperborean Wisdom bequeathed to us by Adolf Hitler.

Dear reader, if you have come this far, we want to remind you that you are what they fear. YOU ARE WHAT THEY FEAR. They are afraid of us, which is why they try to keep us deceived, because they don't want us to remember the truth, they don't want us to understand the structural models of the Foundations and overcome the rational mindset to transcend space-time. There is nothing the agents of the Synarchy fear more than a virya who reads the Foundations. We reiterate that the entire Cultural Strategy is based on this, on preventing you from reading and understanding them. Because then you would no longer be what you have been circumstantially until now, a man, but you could become a God. The passive attitude of making yourselves believe that this doesn't apply to you is part of the Cultural Strategy. It is the soul trying to "pacify" the Self. Let me tell you, ladies and gentlemen, this is entirely about you. The Fundamentals were written for you, a metaphysical struggle is being waged for you, millions upon millions died for you, and countless others lost everything and still followed Hitler to the end. Let us translate one of the teachings of our leader, Adolf Hitler:

"Our Faith in Germany is unshakeable,
and our Will is overwhelming.

When faith and will combine
so ardently, not even
the heavens can deny you their approval.

So I expect every German
with values and character to march
in our ranks with us."

And you? Did you come all the way to the Fundamentals only to back down? Don't, for we remind you that we live in the Day of the Spirit. Everything is in our favor, everything is ready; you only need to make the small effort to read and understand the Fundamentals. And believe me, your soul will try to stop you by every means. But now, thanks to this report, you are warned of the Conspiracy against Hyperborean Wisdom so that you will not be deceived by the Enemy again. This is only the beginning. Powerful underground forces are mobilizing. We are not alone. We can only repeat once more, and we will never tire of saying it, that all you need is:

READ AND UNDERSTAND THE FUNDAMENTALS OF HYPERBOREAN WISDOM.

Signed:

The Shadow Detectives
شرفي هو الإخلاص
我的榮譽是忠誠
(Organization related to the Rudolf Hess Network)

Postscript: We have opened some social media profiles (specified below) to disseminate texts and other materials as we receive or recover them, but don't forget that the Enemy is also capable of infiltrating these groups, hacking accounts, etc., so always be on high alert to detect deceptions. We recommend subscribing and logging in to stay informed, as the Enemy certainly won't be pleased that we've come to spoil their fun. We can already imagine the looks of hatred on their faces when they find this document. We, at the end of the corridor of an unknown building, inside the dusty, dimly lit archive room, gathered around the desk under a soft amber beam of light, lean back in our seats and silently laugh at the Synarchy and all its agents. Join us, laugh at the Apostles and the Demons, it's good for your health. If you have (and we know some of you do and are keeping it to yourselves) information that exposes the dirty dealings of the Apostles or other agents of the Synarchy, don't come to us with that "I want to contact you privately" nonsense. That's not how it works. If you have information (and we know you do), have the guts to share it, spread it anonymously on Facebook, Telegram, YouTube, and the many other social networks. Spread it far and wide, air their dirty laundry (and we're referring especially to the viryas in Argentina and Chile; you know perfectly well what we're talking about). If you don't, if you cower, if you don't step forward and stand up boldly and defiantly against the Demons, then by your complicity you are aligning yourself with the plans of the Synarchy.

In this text, in which, for the sake of brevity, many topics were left undiscussed, we have not been able to delve into deeper aspects related to the Fundamentals. For example, we have referred to Volume 1 of Part Two, which is CRUCIAL for understanding the nefarious corrupting work of the Apostles. We have considered it necessary, first and foremost, to cleanse ourselves of the plague of Moyano and his henchmen, so that, once the cultural crust is removed, we can read and understand the Fundamentals with a clear vision. We have been informed by the NOCT (New Order of Tirodal Knights), an international study group for the reading and understanding of the Fundamentals, that a serious and in-depth study of the Fundamentals from scratch will soon begin. For the virya who has freed himself or is currently freeing himself from psychological hijacking, this constitutes an excellent opportunity to commit to the study and never abandon it again.

If, in the meantime, you need a reference because you are finding it difficult to understand the Foundations of Hyperborean Wisdom, we recommend you find the "Advanced Hyperborean Wisdom" group on Facebook. There are also Telegram channels and other networks for those who have remembered that a metaphysical war has existed since time immemorial and wish to exchange their passive attitude for an active disposition in the Battle, which takes place in a desolate "No Man's Land," a dangerous contested terrain that we can call... your mind, dear reader, your mind.

These are our social media accounts, all with the same title:

YouTube Channel: https://www.youtube.com/@laconspiracioncontralash
Telegram Channel: laconspiracioncontralash
Telegram Group: https://t.me/+ooS6qzCtYCQ2ZmZh
Facebook Page: The Conspiracy Against Hyperborean Wisdom

We will not create a group (we will create a page, not a group, which is not the same thing) on Facebook. If any of you want to create one, go ahead, do what you think is best, but please be aware that we will NOT manage it if that happens, and that what is posted there has nothing to do with us, and it will probably be filled with misinformation. If you create such a group, be responsible, filter access to prevent agents from showing up, and maintain order. Demand proof of any claims made by anonymous users.

On YouTube, we've decided to disable comments to prevent the old tactic of flooding the section with hateful comments to get the video taken down. You can still show your support by liking and subscribing, so others can see they're not alone.

Relevant information will be posted on the Telegram channel, where you can also join to reflect the number of rebels. We'll create a Telegram group, but if it becomes infested with agents and gets out of control, we may delete it ourselves. Any statements made there are the personal responsibility of each participant, not ours.

These networks will be set up this way so you can stay in touch. But, as is obvious, and given the nature of this report, the agents will likely try to report these accounts and get them censored soon. If you manage to download it before it's censored, circulate it among your trusted comrades. Share it in your groups; this needs to be brought to light. But do not foolishly refer to this document in the presence of an Apostle or those completely under their influence; they might react unpredictably against you, and the last thing we want is to endanger the viryas. Therefore:

Be discreet, act strategically.

Do you remember when Detective Will Graham recklessly reveals to Dr. Lecter that he has discovered the key to capturing the killer, who is Dr. Lecter himself? We'll have that scene shown on the channel. What happened? Will narrowly escaped death by making the mistake of trying to convince an inhuman Apostle of anything. We don't want the reader to feel fear towards the Apostles, but rather to understand that we are at war,

"...that is to say, speaking frankly,
"if the lost virya understands what he's gotten himself into...""

(quote from volume 1).

We will quote from Volume 8 of the Foundations:

"Clearly, these are not men but Archetypes that evolve through men... and therein lies their danger. In the void of humanity that can be discerned behind each of these historical figures, it becomes clear that just as futile as seeking individuality in a collective professional is attempting to argue with them about their point of view.

Futile and dangerous, we repeat: BECAUSE ONE DOES NOT ARGUE WITH

ARCHETYPES; THEY ARE INHUMAN BY NATURE, AND IF THEY HAVE TAKEN OVER A MAN, THEY DEHUMANIZE HIM AS WELL, TRANSFORMING HIM INTO A SHELL. With Archetypes, only two attitudes are valid: either one possesses sufficient willpower to resist their capture or one must submit to them. The danger, then, lies in being directly ensnared by the Archetype, or in a 'personalized Archetype,' that is, a collective professional, suspecting that our ideas are not those that serve the good of justice, of the religion or country; the choice is the same in any case: either resist or submit."

So, discreetly show it to those captured in the Veganist movement, for example (**EDITOR'S NOTE: YOU AS AN ENGLISH SPEAKER MOST LIKELY LIVE ABROAD, MAYBE IN SOME ANGLOSPHERE OR EUROPEAN COUNTRY, OR EVEN FURTHER AWAY. IN WHICH CASE YOU PROBABLY COMMUNICATE THROUGH THE INTERNET RATHER THAN IN PERSON, IN THINGS REGARDING GNOSIS.**
ANYWAYS, BE WARY.
YOU MOST LIKELY KNOW SOMEONE THAT NEEDS THIS INFORMATION. WE WILL LEAVE IT TO YOUR INTELLIGENCE AND CAPABILITY TO DISCERN WHO SHARES YOUR PATH AND WHO DOESN'T).

If a plagiarist appears, check the account creation date, or see when the documents were posted. Use discernment. If it's not dated April 25, 2026, know that it may not be the document we created, and you can assume it's the Enemy trying to distort this very report. Perhaps the thugs of the Synarchy will concoct a similar document to try to cover it up, but they won't have time to do so before, say, well into May. It would take them at least a couple of weeks to modify it, since we protected it from being copied and pasted. They'll probably manage to "crack" the document to extract the text and modify it, but several days will have passed by then. If you see this document edited after April 25th (**EDITOR'S NOTE: IN THE CASE OF THE ENGLISH TRANSLATION, IT WAS MADE THE NEXT DAY, 26TH OF APRIL**), or any social media account or post after April 26th, KNOW THAT IT'S PROBABLY NOT US, BUT THE ENEMY.

If these bunglers hurry, they might manage to release the forgery this week. But we doubt it; they're useless. It will come out in May or later, if they even bother. Perhaps they'll let it go because they trust their Cultural Strategy. There's also the possibility that they'll manage to get all the social media accounts taken down. But we doubt that too, and in that case, the report will continue to sprout like a persistent fungus that they won't be able to eradicate, falling time and again into the trap of the "dead man's switch."

Use discernment, remain vigilant, and read and understand the Fundamentals.

Die Zeiten stehen auf Sturm
und dies ist ein Versprechen:
die Wahrheit kommt ans Licht,
wir werden eure Mauern brechen.